

MACHO YETU HUMWELEKEA BWANA:

Na:- Charles Nachipyangu

*Kitangali
Newala - Mtwara*

Moderato:

Measures 1-5:

Soprano (S) and Alto (A) sing "Ma cho ye - tu, Hu mwe le ke a, Bwa na da i - ma," while Tenor (T) and Bass (B) provide harmonic support.

Measures 6-10:

The vocal parts continue with "Ha ta a ta ka po, tu re - he - mu." The bass part features a prominent eighth-note pattern.

Measures 11-14:

A complex section with multiple entries. The soprano and alto sing "Ni me ku i nu li a ma cho ya ngu, We we u ke ti ye ju u" and "Ka ma vi le ma cho ya wa". The tenor and bass sing "Kwa m ko no wa - bi -" and "Hi vyo ma cho ye tu hu mwe". The soprano and alto sing "Na fsi ze tu zi me shi ba" and "M za ha wa we nye ra ha". The bass part continues its eighth-note pattern.

Measures 15-18:

The bass part continues with "mbi ngu ni; tu - mi shi kwa m ko no wa bwa na za o." The soprano and alto sing "bi ya ke; le - ke a Bwa na Mu ngu a tu re he mu." The tenor and bass sing "m za ha; na dha ra u ya - we - nye ki - bu ri."

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