

ALELUYA

A - le - lu - ya, a - le - lu - ya, A - le - lu - ya, a - le - lu -

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya; A - le - lu - ya,

ya, a-le-lu - ya, a-le-lu - ya, a-le-lu - ya, a-le-lu - ya, A-le-lu -

ya, a - le - lu - ya. A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, A - le - lu - ya.

A - le - lu - ya, A - le - lu - ya.

The musical score consists of four staves of music. The top two staves are for voices, each in common time and key signature of C minor (two flats). The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The bottom two staves are for piano, also in common time and key signature of C minor. The piano part features a steady bass line and harmonic support. The vocal parts sing the word "aleluya" in a rhythmic pattern of eighth and sixteenth notes. The lyrics are placed below the corresponding vocal staves. Measure numbers 1 and 2 are indicated above the piano staves.