

Pazasauti

♩ = 75

Thomas madange

The musical score consists of two staves. The top staff is in treble clef, with a key signature of three sharps and a time signature of 2/4. It features a melody of eighth notes. Below the notes, the lyrics "pa za pa za sa" are written, followed by "u tipi" on the next line, and "gake le" on the third line. The bottom staff is in bass clef, also with a key signature of three sharps and a time signature of 2/4. It has a similar eighth-note melody. Below the notes, the lyrics "gake le" are written, followed by "u tipi" on the next line, and "gake le" on the third line.

A musical score for two voices, treble and bass, in common time. The key signature is three sharps. The lyrics are: le kwa ma a na mta kati.

The score consists of two staves. The top staff (treble clef) has notes: a quarter note, a quarter note, a half note, a dotted half note, a quarter note, a half note, a quarter note, a half note. The bottom staff (bass clef) has notes: a quarter note, a half note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note. The lyrics are aligned with the notes: "le" (treble), "kwa" (treble), "ma" (treble), "a" (treble), "na" (bass), "mta" (bass), "kati" (bass). The music is divided by vertical bar lines.

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), in common time. The key signature is A major (three sharps). The lyrics are: fu wa izra eli nim ku kati.

The vocal parts are as follows:

- Soprano:** The first measure consists of a eighth note followed by a sixteenth note. The second measure consists of a eighth note followed by a sixteenth note. The third measure consists of a eighth note followed by a sixteenth note. The fourth measure consists of a eighth note followed by a sixteenth note. The fifth measure consists of a eighth note followed by a sixteenth note. The sixth measure consists of a eighth note followed by a sixteenth note. The seventh measure consists of a eighth note followed by a sixteenth note. The eighth measure consists of a eighth note followed by a sixteenth note.
- Bass:** The first measure consists of a eighth note followed by a sixteenth note. The second measure consists of a eighth note followed by a sixteenth note. The third measure consists of a eighth note followed by a sixteenth note. The fourth measure consists of a eighth note followed by a sixteenth note. The fifth measure consists of a eighth note followed by a sixteenth note. The sixth measure consists of a eighth note followed by a sixteenth note. The seventh measure consists of a eighth note followed by a sixteenth note. The eighth measure consists of a eighth note followed by a sixteenth note.

A musical score for two voices, Treble and Bass, in G major (two sharps) and common time. The Treble staff consists of two parts: a soprano part and an alto part. The lyrics are written below the notes. The bass staff consists of two parts: a tenor part and a bass part. The lyrics are also written below the notes. The score includes vertical bar lines and a thick vertical line indicating a section break.

Treble Staff (Soprano and Alto parts):

- ya
- ko
- 1 ,ta
- 2 ,m
- 3 mwa
- za
- shu
- amb
- mu
- ku
- e
- ngu
- run
- ni
- ndi
- bwa
- bwa
- ye
- na
- na

Bass Staff (Tenor and Bass parts):

- ya
- ko
- 1 ,ta
- 2 ,m
- 3 mwa
- za
- shu
- amb
- mu
- ku
- e
- ngu
- run
- ni
- ndi
- bwa
- bwa
- ye
- na
- na

A musical score for two voices. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). The music consists of six measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The fourth measure has six eighth notes. The fifth measure has six eighth notes. The sixth measure has six eighth notes. The lyrics are as follows:

wo li kwa	ko ite ku	vu niji wa	wa na a	ngu la me	ni ke te	ta - ,nda
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The bottom staff has three measures. The first measure has three eighth notes. The second measure has three eighth notes. The third measure has three eighth notes.

A musical score for two voices, Treble and Bass, in 2/4 time. The key signature is A major (no sharps or flats). The Treble voice starts with a half note followed by eighth-note pairs. The Bass voice enters with eighth-note pairs. The lyrics are written below the notes.

Treble (Top Voice):

- wa ya na
- la ta ya
- si nga ju
- ta zen li
- o ima ka

Bass (Bottom Voice):

- go te ne
- pa ndo ha
- ma ya ya
- a ke ka
- na ka ti

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bwa na ni m
ti ya ma ta a

mku i u
fa yo te

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