

Bwana amezaliwa

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♩ = 80

Accordion

The musical score is for an Accordion in 2/4 time, major key signature with two sharps. The score consists of two staves: treble and bass. The lyrics 'bwana amezaliwa' are written below the top staff, and 'li wa le o' are written below the bottom staff. The music features eighth-note patterns with various rests and grace notes.

Musical score for two voices (Acc.). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps (G major). The lyrics are:

ka za li wa mwo ko zi

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), both in A major (two sharps). The vocal parts are grouped by a brace labeled "Acc.". The lyrics "ka za li" are aligned with the Soprano part, and "wa" is aligned with the Bass part. The music consists of two staves, each with four measures. Measure 1: Soprano has a eighth note at the start, followed by a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest. Bass has a eighth note at the start, followed by a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest. Measure 2: Soprano has a eighth note at the start, followed by a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest. Bass has a eighth note at the start, followed by a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest. Measures 3 and 4: Both voices have a eighth note at the start, followed by a sixteenth-note rest, a sixteenth note, and another sixteenth-note rest.

Musical score for two voices:

- Acc.** (Treble Clef):
 - Notes: A series of eighth notes on the first four lines of the staff.
 - Lyrics: kwa a ji li ye tu m ko
 - Notes: A series of eighth notes on the first three lines of the staff.
 - Lyrics: mbo zi
- Bass:**
 - Notes: A series of eighth notes on the first four lines of the staff.
 - Notes: A series of eighth notes on the first three lines of the staff.
 - Lyrics: m ko mbo zi

Musical notation for two voices:

- Acc.** (Treble Clef):
 - Notes: Two eighth notes, followed by a measure of six eighth notes (two groups of three), followed by a measure of six eighth notes (two groups of three).
 - Lyrics: mwe nye u we za nau
- Bass:** (Bass Clef):
 - Notes: Two eighth notes, followed by a measure of six eighth notes (two groups of three), followed by a measure of six eighth notes (two groups of three).
 - Lyrics: fa lme na u fa lme

Musical score for two voices (Acc. and Bass) in 2/4 time. The key signature is A major (three sharps). The vocal parts are separated by a brace labeled "Acc.". The lyrics are written below the notes.

The vocal parts consist of two staves:

- Acc. (Top Staff):** Treble clef. Notes: B, A, G, F# (two eighth notes), E, D, C, B. Lyric: u po ma be ga ni.
- Bass (Bottom Staff):** Bass clef. Notes: E, D, C, B, A, G, F#, E. Lyric: mwa -ke.

Both staves end with a fermata over the last note.

Acc.

1 na ye ye a ta
2 tu sha ngi li e
3 ni - fu ra ha

i m twa ji na la ke
m ku ko bwa du zi we tu ni

A musical score for two voices. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (one sharp). The vocal parts are: Acc. (Accompaniment) and Basso Continuo. The lyrics are: msh le sha au o nge ri a pi -wa me a na a za nde ja li re bu wa mo. The music consists of eighth and sixteenth note patterns.

Acc.

msh le sha au o nge ri a pi -wa me a na a za nde ja li re bu wa mo

Bass: # #

Acc.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The lyrics are organized into two columns under a brace labeled 'Acc.'.

Top Staff (Treble Clef):

- Column 1: ni ma fur vi si ge aha ha le ho kwe ge ye li le
- Column 2: fu kaz ma ra ali ko ha wa fi kri mto ma to to si

Bottom Staff (Bass Clef):

- Column 1: (empty)
- Column 2: (empty)

Acc.

le ye ha o su a ka ka me za za za

li li li wa wa wa

Bc: