

Bwana mfalme anakuja

Thomas madange

♩ = 80

Accordion

2
4

2
4

bwaa nam fal me

we tu

Musical score for two voices:

- Acc.** (Treble Clef):
 - Notes: **a** (two eighth notes), **na** (one eighth note), **ku** (one eighth note), **ja** (one eighth note), **bwa** (one eighth note), **na** (one eighth note), **mfal** (one eighth note).
- Bass** (Bass Clef):
 - Notes: **a** (two eighth notes), **na** (one eighth note), **ku** (one eighth note), **ja** (one eighth note), **bwa** (one eighth note), **na** (one eighth note), **mfal** (sustained note).

A musical score for piano/vocal. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of two measures. The first measure contains notes corresponding to the lyrics "me". The second measure contains notes corresponding to "ku", "tu", "o", and a dash. A brace labeled "Acc." groups the two staves.

Acc.

ko a a

1.an da e ni
2.mi li ma na
3.,a nda e nimi

bw a na

Musical notation for a vocal piece. The top staff uses a treble clef and a key signature of one sharp (G major). It consists of two measures of eighth-note patterns. The bottom staff uses a bass clef and a key signature of one sharp (G major). The lyrics are written below the notes:

Acc.

nji ma o	a bo yo	ya nde ye	ke na nu	ta i sa	ya sa wa	ri wa zi	she zi she	ni - -
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Musical score for two voices (Acc. and Bass) in G major, 2/4 time.

The Acc. part (top voice) has lyrics:

- i she ni
- ma a mi

The Bass part (bottom voice) has lyrics:

- pi na li
- toy ku ma ake -ja -

Musical notation for vocal parts. The top staff (Treble clef) has lyrics: 'a na ku ja' followed by 'ku tu o ko mb'. The bottom staff (Bass clef) has lyrics: 'a na ku ja' followed by 'ku tu o ko mb'. The bass staff starts with a rest.

Acc.

a na ku ja
a na ku ja
a na ku ja

ku tu o ko
ku tu o ko
ku tu ko mb

Bass:

Acc. Bass

A musical score for an accordion (Acc.). The score consists of two staves. The top staff is in G major (indicated by a treble clef and one sharp sign) and the bottom staff is in G major (indicated by a bass clef and one sharp sign). The music begins with a single note on the first line of the top staff, followed by a measure with two notes on the first and second lines. A bracket labeled "a" spans these two notes. The next measure contains a single note on the second line. The bottom staff has a single note on the fourth line. The score concludes with a repeat sign and a double bar line.