

HERI MASKINI MOYONI

S béatitude

TEST ET MUSIC MWESSWA MATENDA DIEUDONNE

Musical score for the first section of the song. The music is in 3/4 time, key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are written below the notes. The lyrics for the first section are:

1--he- ri mas- ki- we- ni mo- yo- ni u- fal- me wa mbi- ngu ni i wa- o
2--he- ri i- we- nye u- chu- nge u- ma- kwa- ni ha- o wa- ta tu- li- i- zwa
3--he- ri -i we- nye hu- ru- kwa- ni ha- o wa- ta hu- ru- mi- wa
4--we-nye ku le- ta a- ma- wa- ta i- twa wa- na wa Mu- - ngu

Musical score for the second section of the song. The music is in 3/4 time, key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are written below the notes. The lyrics for the second section are:

he- ri wa- li- o wa- po- le kwa- ni ha- o wa- ta u- ri- zi nchi
he- ri we- nye nje na ki- u u fu wa- ta shi- i- bi- shwa
he- ri we- nye nje mo- yo sa- fi kwa- u- nyo- o wa- ta mwa- na Mu- ngu
we- nye e ku- zu- lu- mi- fal- me kwa- ni ha- u- wa mbi- ngu ni- i wa- o

Musical score for the third section of the song. The music is in 3/4 time, key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are written below the notes. The lyrics for the third section are:

he- ri he- ri hi- zo he- ri ya- mi- le-