

# ave malkiya

salve regina

TEST ET MUSIC MWESSWA MATENDA DIEUDONNE

♩ = 102

Andantino

Fantasia

Measures 1-5:

Top staff (Treble clef):  
1. A short melodic line.  
2. A sustained note followed by a melodic line.  
3. A sustained note followed by a melodic line.  
4. A sustained note followed by a melodic line.  
5. A sustained note followed by a melodic line.

Bottom staff (Bass clef):  
1. A sustained note followed by a melodic line.  
2. A sustained note followed by a melodic line.  
3. A sustained note followed by a melodic line.  
4. A sustained note followed by a melodic line.  
5. A sustained note followed by a melodic line.

Text below staff:  
a- ve mal- ki- ya a- ve wa- mbi- ngu-

Fantasia (2)

1.

2.

Fantasia

Measures 6-11:

Top staff (Treble clef):  
6. A sustained note followed by a melodic line.  
7. A sustained note followed by a melodic line.  
8. A sustained note followed by a melodic line.  
9. A sustained note followed by a melodic line.  
10. A sustained note followed by a melodic line.  
11. A sustained note followed by a melodic line.

Bottom staff (Bass clef):  
6. A sustained note followed by a melodic line.  
7. A sustained note followed by a melodic line.  
8. A sustained note followed by a melodic line.  
9. A sustained note followed by a melodic line.  
10. A sustained note followed by a melodic line.  
11. A sustained note followed by a melodic line.

Text below staff:  
ni oh ma- ri a- ve mal- ni ma- ri

Fantasia (2)

Fantasia

Measures 12-15:

Top staff (Treble clef):  
12. A sustained note followed by a melodic line.  
13. A sustained note followed by a melodic line.  
14. A sustained note followed by a melodic line.  
15. A sustained note followed by a melodic line.

Bottom staff (Bass clef):  
12. A sustained note followed by a melodic line.  
13. A sustained note followed by a melodic line.  
14. A sustained note followed by a melodic line.  
15. A sustained note followed by a melodic line.

Text below staff:  
1)-ma-ma wa Mu- -ngu mta- ka- ti-  
2)-fu- ra- ha bi- ki- ra mwe- nye- si-  
3)-u- tu- o- mbe- e- ye kwa- mwa- na-

Fantasia (2)

*Fantasia*

16      17      18      19      20

*fu fa ho*

*a- ve kio- ngo- zi wa ma- la- i- ka*

*Fantasia (2)*