

kaliya vikali

 = 72
Adagio

TEXT MUSIC MWESSWA MATENDA DIEUDONNE

* Transposer le son 11

Fantasia (1)

Fantasia (2)

1- a- ka- li- ya vi ka li
2- a- ka- sa- me- ya za- mbi

msa- la- ba- ni

Mu- ngu wa- ngu

1 2 3

4 4 4

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Fantasia (1)

Fantasia (2)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 4 contains four eighth notes in the treble staff and three eighth notes in the bass staff. Measure 5 contains six eighth notes in the treble staff and eight eighth notes in the bass staff. Measure 6 contains three eighth notes in the treble staff and four eighth notes in the bass staff. The lyrics are written below the treble staff: "Mu-ngu wa- n-gu", "Mu-ngu wa- n-gu kwa ni- ni u-", "Mu-ngu wa- n-gu sa- me- ya ma", "me ni ha- te- ndo ya-", and "cha ho". The bass staff has no lyrics.

4

5

6

Mu-ngu wa- n-gu
Mu-ngu wa- n-gu kwa ni- ni u-
Mu-ngu wa- n-gu sa- me- ya ma
me ni ha- te- ndo ya-
cha ho

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Fantasia (1)

Mu-nGU wa-NGU Mu-nGU wa-NGU Mu-nGU

Fantasia (2)

yo yo yo yo

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Fantasia (1)

Musical score for *Fantasia (1)*. The score consists of two staves. The top staff uses a soprano clef and the bottom staff uses a bass clef. Measure 10 begins with eighth notes. Measure 11 begins with eighth notes. The lyrics are: Mu-
ngu wa-
ngu eeee
Mu-
ngu wa-
ngu yo

Fantasia (2)

* Transposer le son 11

Fantasia (1)

Musical score for *Fantasia (1)* continuing. The score consists of two staves. The top staff uses a soprano clef and the bottom staff uses a bass clef. Measure 12 starts with eighth notes. Measure 13 starts with a half note. Measure 14 starts with a half note. The lyrics are:
kwa ni- ni u me ni a- (measure 12)
cha ho (measure 13)
cha (measure 14)

The bottom staff follows the same pattern:
kwa ni- ni u me ni a- (measure 12)
yo yo yo yo (measure 13)
yo (measure 14)