

BWANA ALITUTENDEA

Mtunzi Dalmatius P.G.F

d = 72

Sheet music for a traditional African-style piece, featuring two staves (treble and bass) in 2/4 time with a key signature of one sharp. The lyrics are in a language like Bembe or similar, with some words in English. The music includes various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

1. Bwa na a li tu te nde a ali tu te nde a ma mboma ku u tu li ku wa tu ki fu

2. ra hi tu ki fu ra hi hi

1. Bwa na a li po wa re je sha ma te ka wa Sa yu ni
2. Ndi po ma ta i fa wa li po se ma a me wa te nde a
3. Ee Bwa na u wa re je she wa tu we tu wa li o fu ngwa

tu li ku wa ka ma wa o ta o ndo to ndi po ki nywa che tu ki
ma mbo ma ku u Bwa na a me tute nde a tu li ku wa tu ki fu
u wa re je she wa tu we tu wa lio fu ngwa wa li o fu ngwa ka ma

li po ja a ki che ko
ra hi tu ki fu ra hi
vi ji to vya ku si ni

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Kayenze MZA