

BABA SINA MSAADA

Charles Wesley
(1707-1788)

3/4 time signature, treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the bass staff.

1. Ba - ba si - na m - sa - - da, I - la kwa - ko pe -
2. Na - a - mi - ni Mwa - na wa - ko, Ni - pe ngu - vu za -
3. Ni fu - ra - ha ga - ni kwa - ngu, ku - ku - o - na u -

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1. kee, Ka - - ma kwa-ngu u - - nge-fi-chwa ni - fa-nye-je Ba - - ba.
2. ko, Ni - - ja - zi - e ma - - hi - ta - ji ka - ti - ka sa - a - hii. Sa -
3. so, Ni - - ju - e sa - u - - ti ya - ko ni - pa - te ne - e - ma.

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sa hi - vi na - a - mi - ni, Ye - su a - li - ku - fa, a - -

3/4 time signature, treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the bass staff. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a bass note followed by a fermata.

li - mwa - ga da - - mu ya - ke ni - to - ke dha - mbi ni. Sa - ni.