

# ASIFIWE MUNGU NA MWANA NA ROHO

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Mwanzo Sherehe ya Utatu Mtakatifu

$\text{J} = 71$

Sheet music for measures 1-4. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment consists of Treble (T) and Bass (B) staves. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '2'). The lyrics are:

A si fi we Mu ngu Ba ba na Mwa na na Ro ho Mta ka ti fu kwa sa

Sheet music for measures 5-8. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment consists of Treble (T) and Bass (B) staves. The key signature changes to A major with one sharp (F#). The lyrics are:

ba bu a me tu fa nyi zi a hu ru ma ya ke.

Sheet music for measures 9-12. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment consists of Treble (T) and Bass (B) staves. The key signature changes to A major with two sharps (D# and F#). The lyrics are:

1.Ee Mu ngu Ba ba u li wa fu mbu li a wa tu fu mbo la ko  
2.Ee - U ta tu M ta ka ti fu Mu ngu mmo ja na u si o  
3.A si - fi we Mungu Ba ba na Mwa na na - Ro ho Ro ho

Sheet music for measures 14-17. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment consists of Treble (T) and Bass (B) staves. The key signature changes to A major with three sharps (C#, E#, G#). The lyrics are:

la a ja bu ha po u li po m pe le ka Ro ho wa - ko wa kwe li  
ga wa nyi ka u tu sa me he - dha mbi ze tu na kwa hu ru ma ya ko  
Mta ka ti fu ka ma mwa nzo na - sa sa - sa na - si ku si ku zo te

Sheet music for measures 20-23. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment consists of Treble (T) and Bass (B) staves. The key signature changes to A major with four sharps (B, D#, F#, A#). The lyrics are:

na Ro ho M ta ka ti fu du ni a ni tu.  
tu ta ka swe so te mi fu yo ni mwe tu.  
mi le le ha ta mi le fu A - mi na.