

# KWAKO BWANA ZINATOKA SIFA

Zaburi 22

Elia Temihanga Makendi

Kihorogota-Ismani

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$\text{♩} = 58$

Soprano (S) and Alto (A) parts in 3/8 time, key of G major. The vocal line consists of eighth-note chords and eighth-note pairs.

Kwako Bwana zi na to ka zi na to ka si fa za ngu ka ti ka ku sa nyi ko -

Tenor (T) and Bass (B) parts in 3/8 time, key of G major. The vocal line consists of eighth-note chords and eighth-note pairs.

kubwa zina to ka si fa za ngu ka ti ka kusanyi ko ku bwa ku bwa.  
ku bwa - zina to - ka - si fa za ngu

15 Soprano

Soprano part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and eighth-note pairs.

1.Ni ta zi ondo a nadhi ri zangu mbele ya o wa m cha o wa - po le wa taku la na ku shi ba

24

Alto part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and eighth-note pairs.

wam ta fu ta o Bwa na wa ta m - si fu mi o yo ye nu na i i shimi le le.

31 Alto

Alto part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and eighth-note pairs.

2.Mi i sho yo te ya du ni a i ta ku mbuka na wa tu wa ta m re je a Bwana

39

Alto part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and eighth-note pairs.

ja ma a zo te za ma ta i fa wa ta m du ju di - a wakwa si wo te wa du ni a wa ta

45

Alto part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and eighth-note pairs.

ku la na ku su ju du hu mw i na mi a wo te wa shu - ka o shi mo ni.

## 52 Tenor&amp;Bass



3.Naam ye ye a si yewe za ku ji hu i shana fsiya ke waza o wa - ke wata m tumi ki a

59



zi ta simu li wa ha - ba ri za Bwa na kwa ki za zi ki ta kachoku ja na o wa ta wa hu

66



bi ri wa ta ka o za li wa ha ki ya ke ya kwamba ndi ye a li ye fa nya.