

TUMEZITAFAKARI FADHILI

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$\text{♩} = 74$

Soprano (S) and Alto (A) parts in treble clef, key of C major (two sharps). Tenor (T) and Bass (B) parts in bass clef, key of C major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Tume zi ta fa ka riBwa na fadhi li za ko ka ti ka ti ya he ka lu la kohe

Continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

ka lu ta ka ti fu he ka lu ka ti ka ti ya he ka lu la ko Bwa na ta ka ti fu.

Continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

1.Ka ma li li vyo ji na la ko ndi vyo na si fa si fa ya ko Ee Mu nugu
2.Na u fu ra hi m - li ma m li ma Sa yu ni na bi nti za YU da
3.Te mbe e ni te mbe - e ni ka ti ka m li ma Sa yu ni Sa yu ni

Continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

ndivyo na si fa ya ko ha ta mi i sho - ya du ni a mi i shoya du ni a.
wo te wash a ngi li e wash a ngi li e - hu - ku mu hu ku mu za - Mu ngu.
u zu - ngu - ke ni i he sa bu ni mina ra ya ke naa m i he sa bu ni.