

BWANA ALINIAMBIA

Mwanzo Mkesha wa Noel

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Kihorogota-Ismani

7/12/2020

$\text{J} = 59$

Measures 1-3: Treble clef (Soprano), Bass clef (Alto), Treble clef (Tenor), Bass clef (Bass). Key signature: 6 sharps. Time signature: common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: Bwana a li ni a mbi a we we ndi we, Mwa na ngu mi mi le o ni meku za a.

Measures 4-6: Treble clef (Soprano), Bass clef (Alto), Treble clef (Tenor), Bass clef (Bass). Key signature: 6 sharps. Time signature: common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: meku za a mi mi le o ni meku za a mi mi le o ni meku za a mi mi.

Measures 7-9: Treble clef (Soprano), Bass clef (Alto), Treble clef (Tenor), Bass clef (Bass). Key signature: 6 sharps. Time signature: common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: le o ni meku za a mi mi le o ni meku za a le o Bwana a li ni a mbi a we we ndi we.

Measures 10-12: Treble clef (Soprano), Bass clef (Alto), Treble clef (Tenor), Bass clef (Bass). Key signature: 6 sharps. Time signature: common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: Mwa na ngu mi mi le o ni meku za a.

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1.U ni o mbe na mi ni ta ku pa ni ta ku pa ma ta i fa
 2.Wa fa lme wa du ni a - wa du ni a wa na ji - pa nga
 3.Ni me mwe ka mfa lme wa ngu ni me mwe ka ju u ya Sa yu ni

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ku wa u ri thi wa ko na mi i sho ya du ni a ku wa u ri thi wa ko
 wa na fa nya sha u ri ju u ju u ya - Bwa na we we ndi we mwa na
 m li ma mta ka ti fu Bwa na a li ni a mbi a ngu

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na mi i sho ya du ni a ku wa u ri thi wa ko.
 ju u ya Bwa na na ju u ya - ma si hi wa ke.
 we we ndi we mwa - na ngu le o ni mu ku za a.