

GLORIA

Na; Paschal Lusangija **HAI-KILIMANJARO**

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Mashairi

NOEL

1(a) M to to a me	za li wa Be thle	he mu m ji wa Da	u di
(b) Wa chu nga ji ma	ko nde ni a m	ke ni twe nde hi ma	
2(a) A me la zwa ma	nya si ni kwe nye	ho ri la ku li a	ng'o mbe
(b) Wa tu wo te fu	ra hi ni na pa	ze ni sa u ti kwa	
3(a) Ma la i ka wa	Bwa - na a ka	wa a mbi a wa chu	nga ji
(b) Ni nyi m si o	go - pe na wa	le te a ha ba ri	

Kiitikio

hi ma na za wa di ze nu ma sha ri ki tu ki se - ma Glo- ri a Glo ri a
 sha ngwe twe nde hi ma hi ma na za wa di tu ki se - ma Glo- ri a Glo ri a
 nje ma ya fu ra ha ku u i ta ka yo ku waya wo- te Glo- ri a Glo ri a

A musical score page featuring a single staff with 16 measures. Each measure contains two eighth notes, separated by a vertical bar. After the 16th measure, there is a double bar line with repeat dots above it.

A blank horizontal staff line with 12 vertical tick marks evenly spaced along its length.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes at regular intervals, representing eighth-note patterns. The staves are separated by vertical bar lines. The first staff begins with a clef, the second with a key signature, and the third with a time signature.

A horizontal row of 24 black musical notes, each consisting of a small circle with a vertical stem extending downwards. The notes are evenly spaced across a single staff line.

Figure 1. A schematic diagram of the experimental setup for the measurement of the thermal conductivity of the samples.

Glo- ri a Glo ri - a Glo- ri a Glo - - ri a in ex- cel sis De - o

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A musical score page showing a single staff with 16 measures of music. The music consists of eighth-note patterns starting with a quarter note.

A musical score page featuring a single staff with ten measures. The notes include various heads (solid black, white with black dots, and white with black dashes) and stems, some with small horizontal lines extending from them.

TUNZA MUZIKI WA KANISA

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