

Twende kwa bwana

2---01---2022

Thomas f, madange

♩ = 80

Accordion

The musical score is written for an accordion in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The score is divided into two systems, each with a treble and bass staff. The lyrics are written below the notes.

System 1:

Treble staff: F#4 (quarter), F#4-G#4 (beamed eighth notes), A5 (quarter), G#4-F#4 (beamed eighth notes), E5 (quarter).

Bass staff: F#3 (quarter), F#3-G#3 (beamed eighth notes), A4 (quarter), G#3-F#3 (beamed eighth notes), E4 (quarter).

Lyrics: Twe - nde ni
kwa wi ki

System 2:

Treble staff: F#4 (quarter), F#4-G#4 (beamed eighth notes), A5 (quarter), G#4-F#4 (beamed eighth notes), E5 (quarter).

Bass staff: F#3 (quarter), F#3-G#3 (beamed eighth notes), A4 (quarter), G#3-F#3 (beamed eighth notes), E4 (quarter).

Lyrics: wo te tu ka
nzi maa mu ngu

Acc. {

to a e me sa tu da li ka nda

Acc. {

twe tu nde m ni pe wo bwa te na ndu tu

Acc. {

gu li twe nde ni wo te twe nde

li cho ki an daa tu mpe le

Acc. {

ni tum to le
ke e kwa mo

e mu ngu sa
yo mo yo sa

Acc. {

da fi da -

-1 tu m pe le
2 tu m pe le

Acc. {

ke - e
ke - e

ma za o ya
fe dha ze tu

Acc. {

Acc. {

na a ta tu ba ri ki
na a ta tu ba ri ki