

TAZAMA ANAKUJA MTAWALA

by Thohoma
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Kayenze MZA

$\text{J} = 73$

The musical score consists of four systems of music. System 1 (measures 1-4) shows a treble staff with eighth-note patterns and a bass staff with quarter-note patterns. The lyrics are: Ta zama a na ku ja a na ku ja Bwana ta zama a na ku ja m ta wa la mwenye. System 2 (measures 5-8) continues with the same pattern, ending with a melodic line: na u we za. System 3 (measures 9-12) introduces a vocal line with eighth-note patterns over a steady bass line. The lyrics are: u fa lmeme ko no ni mwa ke mwa ke a na ku ja a na ku ja a na. System 4 (measures 13-16) continues the pattern, ending with a melodic line: na u we za na a u we kh ja a na. The final system (measures 17-20) starts with a melodic line: na u we za na e nzi a na, followed by a bass line: ku ja a na ku ja a na. The score concludes with a section for "Free Organ".

1. 2.

na u we za

u fa lmeme ko no ni mwa ke mwa ke a na ku ja a na ku ja ja a na

na u we za na a u we kh ja a na

na u we za na e nzi a na

ku ja a na ku ja a na

Free Organ

1.

2.

e nzi

17



1.Na_ye_a ta ke ti ka ma a sa fi_shay a fe_dha a ta ke ti kama
 2.Naye a ta wa ta ka sa a ta wa sa fi_shay a ka ma a ta wa sa fi shay
 3.Na o wa ta m to le a wa ta m to le a Bwa na wa ta m to le a

22



a sa fi_shay fe dha_na_ku i_ta ka_sa
 ka ma dha_bihu na dha dha_na____ fe_dha____
 Bwa na dha_bihu dha ka_ti ka____ ha_ki

Free Organ

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