

SIKU ILE NILIYOKUITA

SHUKURANI

by Thohoma

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GIOJOSO

The musical score consists of four systems of music, each starting with a treble clef and a key signature of $\text{F}^{\#}$. The time signature is $2/4$ throughout.

System 1: The first system begins with a vocal line and a piano accompaniment. The vocal line starts with "Si ku i le ni li yo ku i ta Bwa na ni li yo ku i ta u ka ni i ti". The piano accompaniment features eighth-note chords.

System 2: The second system continues with the vocal line "ka ni li yo ni li ku i ta Bwa na u ka ni i ti ki a a vi fu ngo vi" and the piano accompaniment. It includes dynamic markings like f and p , and first (1.) and second endings (2.). The vocal line concludes with "Bwa na".

System 3: The third system begins with the vocal line "li vyo ni ka bi li mi mi" and the piano accompaniment. It continues with "Bwa na u li vi fu ngu a na mi na kushu ku mi na shu".

System 4: The fourth system begins with the vocal line "ru na se ma a sa nte" and the piano accompaniment. It continues with "Bwa na vi fu ngo vi Bwa na". The vocal line concludes with "ku ru".

SIKU ILE NILIYOKUITA PAGE 2

19



1.Nita ku shu ku ru kwa mo yo wa nugu wo te mbe le ya mi u ngu ni ta__
 2.Nita li su ju di a ji na la ko Bwa na ni ki li ka bi li he ka__
 3.M si fu ni Bwa na msi fu ni Mungu we nu kwa ma a na hu wa po nyawa

25



ku i mbi a za bu ri mbe le ya mi u ngu ni ta ku i mbi a za__ bu ri
 lu la ko Ee__ Bwa na hu ku ni ki to a sa da ka ya ku ku shu__ ku ru
 li o po nde ka mo yo kwa ma a na hu wa po nyawa li o po nde ka mo myo

Copied by

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