

Twende na sadaka

Unaruhusiwa kurekebisha

Thomas, f madange

♩ = 65

Accordion

The musical score is written for an accordion in G major (one sharp) and 3/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 65. The lyrics are: "twe nde na sa da ka ze tu kwa ke". The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line provides a simple harmonic accompaniment with eighth notes.

The image shows a musical score for a song. It consists of two staves: a vocal line in the upper staff and an accompaniment (Acc.) line in the lower staff. The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are: "bwa na tum to le e mu". The vocal line has a fermata over the final note of the second measure. The accompaniment line provides harmonic support with chords and moving lines.

Acc. {

bwa na tum to le e mu

Acc. {

u mba we - tu kwa u pe ndo

Acc. {

a ta tu ba ri ki

1 tu si
2 vyo te
3 tu mpe

Acc. {

ha	nga	i	ke	tu	si	fi	ki	-	-
tu	li	vyo	na	vyo	vya	to	ka	kwa	ke
bwa	na	sa	da	ka	i	li	yo	sa	fi

Acc. {

tu mto le e bwa na
mu ngu we e tu u
na ta ka ti fu -