

MHESHIMU BWANA KWA MALI YAKO

Matoleo

Mit. 3 : 9 - 10

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Singida Cathedral
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Moderato:

Measures 1-8: Treble clef, 3/8 time, key signature of four flats. The vocal parts are Soprano (S) and Alto (A). Dynamics: *mf* (measures 1-2), *f* (measures 3-4). The lyrics are: Ee ndu gu m he shi mu Bwa na kwa o ma li ya na kwa ma li mbu ko ya ma za o ya ko yo.

Measures 9-16: Treble clef, 3/8 time, key signature of four flats. The vocal parts are Tenor (T) and Bass (B). Dynamics: *f* (measures 9-10). The lyrics are: ko' ndi po gha la za ko zi ta ka po ja zwa kwa te,

Measures 17-24: Treble clef, 3/8 time, key signature of four flats. The vocal parts are Alto (A) and Bass (B). Dynamics: *mf* (measures 18-19). The lyrics are: wi ngi, na vi nu vi nu vya ko vi ta ja

Measures 25-32: Treble clef, 3/8 time, key signature of four flats. The vocal parts are Alto (A) and Bass (B). Dynamics: *f* (measures 26-27). The lyrics are: zwa ka bi sa di va i, va i.

1. | 2. | Fine

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1.M he shi mu Bwa na kwa ku to a za ka ya ko,
2.Ndu gu ji we ke e ha zi na mbi ngu ni,
3.To a kwa u pe ndo na kwa mo yo sa fi

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te na i li yo ka mi li____ na ye a ta ku mwa gi a
ku si ko ha ri bi ka ki tu, kwa ni ha zi na ya ko
kwa ni Bwa na a pe nde zwa____ na sa da ka sa fi i si

26

ba____ ra ka i si yo____ na ki pi mo.
i____ li po ndi po mo yo wa ko u po.
yo na do a ka ma i le ya A be li.