

# Ee BWANA NAFSI YANGU

ZABURI

JUMAPILI YA 1 YA MAJILIO MWAKA "C"

Frt. Emmanuel Msabila  
Kibosho Senior Seminary  
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**Lento**

Soprano (S) and Alto (A) parts in 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ee Bwa na na ku i nu li a, na ku i nu li a.

Alto (A) and Bass (B) parts in 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: na fsi ya ngu. The section ends with a repeat sign and two endings.

MASHAIRI

Alto (A) part in 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 1. Ee Bwa na u ni ju li she nji a za ko, u ni fu ndishe ma pi

Alto (A) part in 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: to ya ko.

Alto (A) part in 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 2. U ni o ngo ze ka ti kakwe li ya ko, na kuni fu - ndi - sha.

Alto (A) part in 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 3. Bwa na ni mwe ma na mwe nye a di li,

Alto (A) part in 4/4 time, key signature one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: kwa hi yo a ta wa fu ndi sha we nye dha mbi nji a.

4. We nye u po le a ta wa o ngo za ka ti ka hu ku mu,

we nye u po le a ta wa fu ndisha nji a ya ke.

5. Nji a zo te za Bwa na ni fa dhi li na kwe li,

kwa o wa li shika o a ga no la ke na shu hu da za ke.

6. Si ri ya Bwa na i ko kwa o wa mcha o, na ye a ta wa ju li sha a

ga no la ke.

#### BAADA YA SHAIRI HAKUNA FREE ORGAN