

Karamu ya bwana

Unaruhusawa kurekebisha

♩ = 80

Thomas f, madange

Accordion

The musical score consists of two staves for the accordion. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 2/4 time with a major key signature of two sharps. The lyrics "ka ra mu ya bwa na" are written below the notes. The music features eighth-note patterns and rests.

ka ra mu ya bwa na

Musical score for two voices (Acc.) in G major (two sharps) with a basso continuo part. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The basso continuo part is indicated by a bass clef and a thick horizontal line below the staff, with vertical stems extending upwards from the line to indicate bass notes. The vocal parts have lyrics: "we tu" in the first measure and "ye su" in the second measure. The basso continuo part has a sustained note in the first measure and a descending eighth-note pattern in the second measure.

A musical score for a vocal part, likely an accompaniment (Acc.). The score consists of two staves: a treble staff and a bass staff.

The treble staff begins with a clef, a key signature of two sharps, and a tempo marking. It contains four measures of music. The lyrics "i me a" are aligned with the first three measures, and "nda li wa twe" are aligned with the last measure. The bass staff begins with a bass clef, a key signature of two sharps, and a tempo marking. It contains four measures of music, with each note having a vertical line extending downwards, indicating a sustained pitch or a specific performance technique.

Musical score for two voices (Acc.). The music is in G major with two sharps. The vocal parts are as follows:

Top Voice (Treble Clef):
nde ni - tu jo
nge e

Bottom Voice (Bass Clef):
nde ni - tu jo
nge e

A musical score for two voices, mezzo-soprano (top) and bass (bottom), in 2/4 time. The key signature is A major (two sharps). The lyrics are: me za ni and mwa ke tu.

The vocal parts are connected by a brace labeled "Acc.". The music consists of two measures. In the first measure, the mezzo-soprano has three eighth notes on the second, third, and fourth beats, while the bass has three eighth notes on the first, second, and third beats. In the second measure, the mezzo-soprano has three eighth notes on the first, second, and third beats, while the bass has three eighth notes on the second, third, and fourth beats.

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), set in common time with a key signature of two sharps. The music consists of two staves and four measures. The lyrics are written below the notes:

ka le cha ku la cha u
zi ma ni

The vocal parts are grouped by a brace labeled "Acc.". The music concludes with a fermata over the final note of the bass line.

Musical score for two voices (Acc.) in G major (treble clef) and bass clef. The score consists of two staves. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. The lyrics "mwi li - na da mu" are written below the notes. The bottom staff starts with a bass clef, a key signature of two sharps, and a common time signature. The lyrics "ya ke - bwa - na" are written below the notes. The vocal parts are connected by a brace labeled "Acc.".

Acc.

ye su

1 tu jo nge e
2 ye su ndi ye
3 we nye mo yo

Acc.

me za ni pa ke
cha ku la bo u ra la

tu jo nge e
cha u zi ma ke
mwi li wa ke

tu pa te u zi ma
u le wa mi le le
twe nde tu jo nge e