

LISIFUNI JINA LA BWANA

Ref

Zab. 113 : 1 - 2, 4 - 8

Kusifu

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$\text{♩} = 74$

The musical score consists of four staves. The top two staves are for the Soprano (S) and Alto (A) voices, both in treble clef and common time (indicated by a '2'). The bottom two staves are for the Tenor (T) and Bass (B) voices, both in bass clef and common time. A brace groups the Tenor and Bass staves under the label "Organ". The organ part features a dynamic marking "ff" (fortissimo) at the beginning of the first measure. The vocal parts remain silent for the first four measures. In the fifth measure, the organ begins with a sustained note followed by eighth-note chords. The vocal entries start in the sixth measure: the Alto sings a single note, the Tenor sings a sustained note, the Bass sings a single note, and the Soprano sings a sustained note. The organ continues with eighth-note chords throughout the section.

5

The continuation of the organ part starts in the fifth measure. It features eighth-note chords and sustained notes. The organ part ends with a dynamic marking "ff" (fortissimo) in the eighth measure. The vocal parts do not appear in this section.

9 ***Maestoso:***

f

E nyi wa tu mi shi wa Bwa na Li si fu ni Ji

f

E nyi wa tu mi shi wa Bwa na li si fu ni ji

Org.

12

mf

mp

na la Bwa na Ji na la Bwa na Mu nugu we tu Li hi mi

na la Bwa na, ji na la Bwa na Mu nugu we tu li hi mi

Org.

16

di we, E nyi wa tu mi shi wa Bwa na Li si fu ni ji

di we, E nyi wa Bwa na si fu ni

Org.

f *tr* *tr*

20

na la Bwa na Ji na la Bwa na Mu ngu we tu

li si fu ni Ji na la Bwa na Mu ngu we tu *tr*

Org.

23

mf

Li hi mi di we,

Li hi mi di we

Org.

25

f

ta tangu le o na ha ta ha mi le

Ta tangu le o na ha ta ha mi le

ta tangu le o na ha ta ha mi le

f

ta tangu le o na ha ta ha mi le

Org.

29

le le ha mi - ta le mi le mi le le.

— le mi — le le le.

le mi le le.

tr

Org.

33

ff

1.Bwa na ni m ku u ju u ya ma ta i fa yo— te,

38

na— u tu ku fu wa ke u tu ku fu wa ke

41

ni ju u ya mbi ngu, ni ju u ya mbi — ngu.

46

ff

2.Ni na ni a li ye mfa no m fa no wa Bwa na

50

Mu ngu we tu, a ke ti ye ju mbi ngu ni a nye nye ke

54

a ye ku ta za ma mbi ngu ni na du ni a_____ ni?

58

ff

3.Hu mwi nu a m nyo nge ku to ka ma vu mbi____ ni, na_ ku_ m pa

64

ndisha ma ski ni, ku to ka ja a ni, a m ke ti she pa mo ja na wa

70

ku u, wa__ ku u wa wa tu wa_____ ke.