

Maneno yako ee Bwana (Zaburi 19)

Felix Mulei M.

Ma-ne-no ya-ko ee Bwa-na ni Ro - ho ma-ne-no ya - ko ee Bwa - na pi - a ni u - zi - ma

Ma-ne-no ya-ko ee Bwa-na ni Ro - ho ma-ne-no ya - ko ee Bwa - na pi - a ni u - zi - ma

Ma-ne-no ya-ko ee Bwa-na ma-ne-no ya - ko ni Ro - ho ma - ne-no ya-ko ee Bwa-na pi - a ni u - zi - ma

Ma-ne-no ya-ko ee Bwa-na ma-ne-no ya - ko ni Ro - ho ma-ne-no ya - ko ee Bwa - na pi - a ni u - zi - ma

Fine -zi - ma

Mashairi yaimbwe taratibu

-zi - ma

-zi - ma

-zi - ma

Nota za mashairi yote
legato

1. She - ri - a ya Bwa - na ni ka - mi - li - fu, ya - u - tu - li - za mo - yo.

Ma - a - gi - zo ya Bwa - na ni i - ma - ra, yam - le - te - a m - ji - nga he - ki-

- ma *D.C. al Fine*

The image shows a musical score for two staves, Treble and Bass clef, in 3/4 time. The Treble staff has a melody starting on G4, moving to A4, B4, and C5. The Bass staff has a bass line starting on G3, moving to A3, B3, and C4. The piece ends with a double bar line and repeat dots. The text "ma" is written above the first measure of the Treble staff, and "D.C. al Fine" is written above the last measure of the Treble staff.