

Sinodi

Kama kunasehemu inahitaji marekebisho unaruhusiwa

Thomas ,f, madange

♩ = 75

Accordion

The musical score is written for an accordion in 2/4 time, key of D major (two sharps). The tempo is marked as ♩ = 75. The score consists of two systems. The first system has two measures. The second system has two measures. The lyrics are in Swahili and are written below the notes.

wa si kri sto twe - nde ni wo te
ni mi mi na we we

Acc. {

twa a li kwa
tu me tum wa

tu pe le ke
tu ta nga ze

Acc. {

ne no la ke mu ngu

twe nde ni

Acc. {

wo te kwa pa mo ja ne no li si ki ke

Acc.

ko te kwa - ma ta i fa -

Acc. {

The musical score is written for a piano accompaniment. It consists of two systems, each with a treble and bass staff. The key signature is D major (two sharps). The first system covers the lyrics 'yo te tu pe' and the second system covers 'le ke ne no la ke'. The treble staff in the first system has a treble clef and a key signature of two sharps. The bass staff in the first system has a bass clef and a key signature of two sharps. The second system continues the melody and bass line. The lyrics are written below the staves, aligned with the notes.

yo te tu pe le ke ne no la ke

Acc. {

bwa na

1 si no di
2 si no di
3 si no di

Acc. {

tu kwe shi te nye ri mbe ju ki e mu sha

wo i ne te - kwa ya no

Acc. {

pa - mo ja twe nde
tu - wa ji bi ke
kwa - u - - pe ndo

i a nzi e nyu mba ni
tu si m ma - me -
li so - nge -

Acc. {

kwe
vye
mbe

tu
ma
le