

Sinodi

Kama kunasehemu inahitaji marekebisho unaruhusiwa

♩ = 75

Thomas ,f, madange

Accordion

Accordian

wa si kri no sto di twe ni - nde mi ni na wo te we

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), both in A major (two sharps). The music consists of two measures. The first measure contains lyrics: twa tu a me li tum kwa wa. The second measure contains lyrics: tu tu pe ta le nga ke ze. The vocal parts are supported by a piano accompaniment, indicated by a brace labeled "Acc.".

ne no la ke mu ngu

twe nde ni

Acc.

twe nde ni

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), in common time. The key signature is two sharps. The vocal parts are separated by a brace labeled "Acc.". The lyrics are written below the notes.

Soprano (Top Voice):

- Measure 1: wo te kwa pa mo ja
- Measure 2: ne no li si ki ke

Bass (Bottom Voice):

- Measure 1: (empty measure)
- Measure 2: (empty measure)

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), both in A major (two sharps). The vocal parts are grouped by a brace labeled "Acc.". The lyrics are written below the notes.

The vocal parts are:

- Soprano:** ko te kwa - ma ta i fa -
- Bass:** (no lyrics)

The music consists of two measures. In the first measure, the Soprano has a eighth-note followed by a sixteenth-note, then a quarter-note, then another eighth-note followed by a sixteenth-note. The Bass has a quarter-note followed by a eighth-note, then a quarter-note, then another eighth-note followed by a sixteenth-note. In the second measure, the Soprano has a eighth-note followed by a sixteenth-note, then a quarter-note, then another eighth-note followed by a sixteenth-note. The Bass has a quarter-note followed by a eighth-note, then a quarter-note, then another eighth-note followed by a sixteenth-note.

A musical score for two voices (Soprano and Bass) in 2/4 time. The key signature is A major (two sharps). The vocal parts are separated by a brace labeled "Acc.". The lyrics are written below the notes.

The Soprano part (top voice) has the following lyrics:

- yo
- te
- tu
- pe
- le
- ke
- ne
- no
- la
- ke

The Bass part (bottom voice) has the following lyrics:

-
-
-
-
-
-
-
-
-
-

Acc.

Acc.

bwa na

1 si no di
2 si no di
3 si no di

Musical score for two voices (Acc.) and basso continuo. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains four measures of music, each with a vertical bar line. The lyrics for the first measure are "tu kwe shi". The second measure has no lyrics. The third measure has lyrics "te nye ri". The fourth measure has lyrics "mbe ju ki". The fifth measure has lyrics "e mu sha". The sixth measure has lyrics "wo i ne". The seventh measure has lyrics "te -". The eighth measure has lyrics "kwa ya no". The bottom staff uses a bass clef and has a key signature of two sharps. It contains two measures of music, each with a vertical bar line. The lyrics for the first measure are "wo i ne". The second measure has no lyrics.

Acc.

pa- tu - mo ja twe nde
 kwa - wa ji bi ke
 - u- - pe ndo

i tu a si nzi e nyu mba ni
 tu li m ma - me -
 so - nge -

Musical score for Accordion (Acc.) in G major, treble and bass staves.

The score consists of two staves:

- Treble Staff:** Starts with a G clef. It has three sharp signs (#) at the beginning. The lyrics "kwe vye mbe" are written below the staff, aligned with the notes. The notes are: a quarter note, a half note, and another quarter note.
- Bass Staff:** Starts with a bass clef. It also has three sharp signs (#) at the beginning. The lyrics "tu ma le" are written below the staff, aligned with the notes. The notes are: a eighth note followed by a sixteenth note, another eighth note, and a quarter note.

A brace on the left side groups both staves under the label "Acc."