

**NJONI TUABUDU**  
Zab.95:6-7

John Mgandu  
Acc. by Alex Ruelamira  
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DSM

$\text{♩} = 70$

Soprano

Alto

Tenor

Bass

Piano

4

8

Njo ni njo ni - njo - o ni tu a bu - du tu su  
Njo ni njo ni - njo - o ni tu a bu - du tu su  
Njo ni njo ni - njo - o ni tu a bu - du tu su  
Njo ni njo ni tu a bu du - tu - a - bu - du tu su

11

ju - du tu pi ge ma go ti - tu pi ge ma go ti mbe le za  
ju - du - tu - pi ge ma go ti - ma - go ti mbe le za  
ju - du - tu - pi ge ma go ti - ma - go ti mbe le za  
ju - du tu pi ge ma go ti - tu pi ge ma go ti mbe le za

14

Bwa - na a - li ye tu u mba kwa ma a na ndi ye -  
 Bwa - na a - li ye tu u mba kwa ma a na ndi ye -  
 Bwa - na a - li ye tu u mba kwa ma a na ndi ye -  
 Bwa - na a - li ye tu u mba kwa ma a na ndi ye -

17

Mu - nguwe tu - kwa ma a - na - ndi ye - Mu - nguwe tu - na  
 - ndi ye Mu nguwe tu - kwa ma a na ndi ye - ndi ye Mu nguwe tu -  
 - ndi ye Mu nguwe tu - kwa ma a na ndi ye - ndi ye Mu nguwe tu -  
 Mu - nguwe tu - kwa ma a - na - ndi ye - Mu - nguwe tu - na -

20

si si tu wa tu wa ma - li - shoya ke na ko ndo o za m ko no

- tu - wa tu wa ma - li - shoya ke na ko ndo o za m ko no

- tu - wa tu wa ma - li - shoya ke na ko ndo o za m ko no

si si tu wa tu wa ma - li - shoya ke na ko ndo o za m ko no

tr

23 1. 2.

wake kwa ma wake

A musical score page featuring four staves. The top three staves are treble clef and the bottom staff is bass clef. Measure 1 consists of four measures of rests. Measures 2-4 show eighth-note patterns in the treble staves and sixteenth-note patterns in the bass staff. Measure 5 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note patterns in the treble staves. Measure 6 features a dynamic marking 'tr' (trill) over a sixteenth-note pattern in the bass staff. Measures 7-8 show eighth-note patterns in the treble staves and sixteenth-note patterns in the bass staff.

31

1.Njo ni tu mwi mbi e - Bwa na tu m fa nyi e sha ngwe mwa mba wa

6

34

wo ko vu we tu tu je mbe le za ke kwa - shu - kra ni

The score consists of two staves. The top staff uses a G clef and has a tempo marking of 34. It contains six measures of music with lyrics: "wo ko vu we", "tu", "tu", "je", "mbe le za", and "ke". The bottom staff uses a bass clef and has a tempo marking of 8. It contains three measures of music.

37

tu m fa nyi e sha ngwe tu m fa nyi e sha ngwe sha ngwe kwa - za

The score consists of two staves. The top staff uses a G clef and has a tempo marking of 37. It contains four measures of music with lyrics: "tu m fa nyi", "e sha ngwe", "tu m fa nyi", and "e sha ngwe". The bottom staff uses a bass clef and has a tempo marking of 8. It contains three measures of music.

*Chorus...*

40

bu ri      2.Kwa      ku wa      Bwa na ni Mu      ngu m

bu ri

43

ku u na M fa lme m ku u kwa mi u ngu yo te m

8

46

ko no ni-mwa ke zi mo bo n de za du ni a ha ta vi le le vya mi li ma

3

49

*Chorus...*

ha ta vi le le vya mi li ma ni vya ke vi le le vya mi li ma ni vya ke

ha ta vi le le vya mi li ma ni vya ke vi le le vya mi li ma ni vya ke