

MBELE YA MALAIKA NITAKUIMBIA SIFA

Zaburi 138:1-5,7-8(K)1

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Con fuoco

The musical score consists of six staves of music. The first three staves are for the bass, tenor, and alto voices respectively, starting at measure 1. The fourth staff is for the soprano voice, starting at measure 13. The fifth staff is for the alto voice, starting at measure 25. The sixth staff is for the bass voice, starting at measure 31. The lyrics are written below each staff, corresponding to the vocal parts.

Measure 1: Bass (B-flat major, 3/8 time). Lyrics: Mbe le ya ma la i ka ni ta ku i mbi a.

Measure 5: Tenor (G major, 2/4 time). Lyrics: Mbe le ya ma la i ka ni ta ku i mbi a si fa ee Bwa na. The section ends with a repeat sign and two endings: 1. continues with "si fa" and "Mbe"; 2. continues with "na" and "Mbe".

Measure 13: Soprano (G major, 2/4 time). Lyrics: 1.Ni ta ku shu ku ru e Bwa na kwa mo yo wa ngu wo te, Mbe si fa ni. The section ends with a repeat sign and two endings: 1. continues with "ta ku su ju du ni ki li e le ke a he ka lu la ko ta ka ti fu."; 2. continues with "ta ku su ju du ni ki li e le ke a he ka lu la ko ta ka ti fu."

Measure 25: Alto (G major, 2/4 time). Lyrics: 2.Ni ta li shu ku ru ji - na la ko, kwa a ji li ya.

Measure 31: Bass (B-flat major, 2/4 time). Lyrics: we ma na u a mi ni fu wa ko, kwa ma a na u me ku za ku li ko yo te.

2

36

ji na la ko na a ha di ya ko, si ku ni li po ku o mba u li ni si ki

41

li za, u li ni fa ri ji na fsi ya ngu kwa ku ni ti a ngu vu.

46

Tenor

3.Wa fa lme wo te wa du ni a wa ta ku tu ku za ee Bwa - na, wa

53

ta ka po ya si ki a ma ne no ya ki nywa cha - ko, wa ta zi imba nji a njia

61

za Bwa na, kwa ni u tu ku fu wa Bwa na ni - mku u ni mku - u

69

Bass

4.M ko no wa ku li a u na ni sa li mi sha, Bwa
na a ta ti mi za kwa ngu m pa ngo wa ke, Bwa

75

na we ma wa ko ni wa mi le le, u si zi a che ka zi ya mi kono ya ko