

**UTENZI WA ROHONI
HAMU YA MOYO WANGU**

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13/2/2022 Mbulu*

1. I li ku wa ha mu ya mo yo wa ngu,
2. Ki dhi Bwa na ha mu ya mo yo wa ngu,
3. I li ku wa ha mu ya mo yo wa ngu,
4. I li ku wa ha mu ya mo yo wa ngu,
5. Ha yo ni ba doha mu ya mo yo wa ngu,

1. ku u o na u so wa ke Mu ngu.
2. ni ka za na po ku ji sa fi sha.
3. m fa l me wa ngu kum fu a ta.
4. la ngo la mbi ngu ku li fi ki a.
5. ni ni ni ki ta ka choni zu i a.

1. I li ku wa ha mu ya mo yo wa ngu,
2. Ki dhi Bwa na ha mu ya mo yo wa ngu,
3. I li ku wa ha mu ya mo yo wa ngu,
4. Ni ki ku te ni na cho ki ta ma ni,
5. ku i pa ta ha ja ya mo yo wa ngu,

A musical score for five voices, likely a cappella, set in common time with a key signature of two sharps. The music consists of two staves: a soprano staff in treble clef and an alto staff in bass clef. The soprano staff has six measures of eighth notes followed by a measure of sixteenth notes. The alto staff has six measures of eighth notes followed by a measure of sixteenth notes. Below the staves, lyrics are written in a West African language, possibly Ewe or Akan, with each line numbered from 1 to 5. The lyrics are as follows:

Line	1. ma	2. ku	3. kwi	4. ki	5. ku	ka	o	ni	mwa	ke	ku	pu	mzi	ka.
1.	ma	ku	a	na	ng'a	na	na	U	so	wa	ya	du	ni	a.
2.			cha	na	a					ke	ya	du	ni	
3.			mba	si	fa				ya	ke	ya	du	ni	a.
4.					a				sa	fi	ka	ma	ju	a.
5.									so	wa	ko	Ee	Bwa	na.