

# NJONI TUABUDU JPL 5 MWANZO

DR MBULWA  
2-2-2019

$\text{♪} = 150$

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of one sharp. The vocal line begins with a rest followed by eighth-note patterns.

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of one sharp. The vocal line begins with eighth-note patterns.

Lyrics:

Njoni tu a bu du tu su ju - tu tu pi ge mago ti mbele zaBwa na a li yetu u

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Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of one sharp. The vocal line begins with quarter notes and rests.

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of one sharp. The vocal line begins with eighth-note patterns.

Lyrics:

mba kwa ma a na ndi ye Mu ngu we tu

## MAIMBILIZI

13

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of one sharp. The vocal line begins with eighth-note patterns.

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of one sharp. The vocal line begins with eighth-note patterns.

Lyrics:

ni ko ndo o wa ke a na o wa chu nga

1.Na si si tu wa tu wa ku ndi la ke

2.La i ti leo mnge siki liza sau ti ya ke m siwe wa ka i di kama ku le Me ri ba