

# KINYWA CHANGU KITASIMULIA

## JPL YA 4 YA MWAKA C

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### SHAIRI LA KWANZA

$\text{♩} = 90$

Music score for Shairi La Kwanza. The score consists of four staves: Soprano (S), Alto (A), Bass (B), and Tenor (T). The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal parts are labeled: BASS (under the Bass staff), TENOR (under the Tenor staff), and Soprano/Alto (under the Soprano/Alto staff). The lyrics are written below the staff.

1.U we kwa      ngu mwa mba      wa - ma ka zi - ya ngu -      ni ta ka  
 u me a           mu ru ni           o - ko le - we -           ndi we genge

Continuation of the musical score. The vocal parts are labeled: BASS (under the Bass staff), TENOR (under the Tenor staff), and Soprano/Alto (under the Soprano/Alto staff). The lyrics are written below the staff.

Ee Mu ngu - wa ngu,      u ni o - po e  
 ko - kwe nda si ku zo te  
 la ngu na - ngo me ya      ngu

Continuation of the musical score. The vocal parts are labeled: BASS (under the Bass staff), TENOR (under the Tenor staff), and Soprano/Alto (under the Soprano/Alto staff). The lyrics are written below the staff.

m      ko      no      ni      mwa      m      ko      ro      fi

### KIITIKIO

Music score for Kiitikio. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked  $\text{♩} = 90$ . The lyrics are written below the staff. The score ends with a 'Fine' at the end of the last measure.

Ki - nywa cha ngu ki ta si mu li a ha ki na wo ko vu wa ko

Maimbilizi

2

25

ni si a i bi ke mi  
u ni o po e u te

2.A.Ni me ku ki mbi - li a we - we - Bwa - na .  
B.Kwa - ha ki ha ki ya ko u - ni - po - nye

31

D.S. al Fine

le gesi le kio ni la si ko ai u bi ni ke - mi o le ko le e