

# LEO SHANGWE ZITOLEWE

Sauti na Wimbo: Triumph, Triumph, es kommt mit Macht

Asili: Darmstadt 1658

Mtunga maneno: B. Praetorius 1659

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one flat. The time signature is common time (indicated by '4'). The vocal parts are written in a mix of Zulu and German lyrics.

**System 1:**

- 1. Le - o sha - ngwe - zi - to - le - we, Shu - jaa - A to - - - -
- 2. Mwa - na - ko - ndoo - a - me - ku - wa, Le - o Si - mba - - - -
- 3. Bwa - na Ye - su - u - me - shi - nda, U - tu - pe u - - - -
- 4. Ye - su tu - na - ku - tu - ku - za, twa - ta - ka u - - - -

**System 2:**

- ka ku - fa - ni; Mtu - mi - shi wa - Bwa - na - hu - yu, A - o - ne
- mwe - nye ngu - vu; Ji - we ku - bwa - ha - li - mwe - zi, Ka - bu - ri
- li - yo - te - ka; U - te - nge - ma - no - wa Mu - ngu, U - li - o
- tu - go - mbe - e; Tu - we - ze ku - shi - nda na - we, kwa ku - wa

**System 3:**

- ku - - - shi - nda kwa - ke.
- la - - - mfu - ngu - ki - a. Sha - ngwe sha - - - -
- pa - - - ta vi - ta - ni. Sha - ngwe sha - - - -
- si - - - si tu wa - ko.

**System 4:**

- ngwe - - - zi - to - le - we I - mbe - ni A - - - -
- le - lu - - - ya.