

MIMI NIMEZITUMAINIA

Mwanzo Jumapili ya 7 ya Mwaka

Zab.13:5 - 6

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The musical score consists of four staves of music for two voices (Soprano and Bass) in common time (indicated by '3'). The key signature is one flat (B-flat). The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'Mi mi ni me zi tu ma i ni a' followed by a vocal line 'fa dhi li'. The second staff continues with 'fa - dhi li za ko' and concludes with 'mo'. The third staff begins with 'mo yo wa ngena u u fu ra hi e Wo ko vu wa ko' followed by 'yo'. The fourth staff starts with 'Naam ni mwi mbi e Bwa na kwa ku wa' and continues with 'Ni mwi - mbi e Bwa na kwa ku wa kwa ku wa Bwa na' followed by 'kwa ku wa Bwa na'. The fifth staff begins with 'a me ni te nde a kwa u ka ri mu'.

Alto Zab 13:3

1. Ee Bwa na Mu ngu wa ngu u a n g a l i e u n i i t i k i

e, u ya ti e nu ru ma cho ya ngu, ni si je

ni ka la la u si n gi zi wa ma u ti.

2. A du i ya ngu Bwa na, a si je se ma ni - - me m shi

nda, wa te si wa ngu wa si fu ra hi, wa si fu

ra hi pa le ni na po o ndo shwa.

3. Ee Bwa na Mu ngu wa ngu, hu ku mu ya ngu na i to ke kwa

ko, u si ki li ze ki li o cha ngu, u ta za

me - - ma mbo ya le ye nye a di li.

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