

MUNGU AWABARIKIE

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DSM

Mu ngu a wa ba ri ki e mu i shi ma i sha ya fu ra - - ha, fu ra ha

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

pi a a wa ja li e wa to to na fa na ka te le te le.

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures, which then leads into a second ending. The lyrics are written below the staves.

1. M tu a m cha ye Bwa na a ta ka vyo ba ri ki wa, na u

The third system begins with a first-measure rest, followed by the melody and accompaniment. The lyrics are written below the staves.

pa te ku wa o na wa to to wa ko, a ma hi kwa I sra e li.

The fourth system continues the melody and accompaniment. The lyrics are written below the staves.

2. Ni ra ya ma pe ndo na a ma ni, i we nda - - ni ya o kwa u

The fifth system begins with a first-measure rest, followed by the melody and accompaniment. The lyrics are written below the staves.

a mi ni fu na u sa fi wa shi ke a ga no la ndo a ya - - o ka ti ka Ye si Kri stu.

The sixth system continues the melody and accompaniment. The lyrics are written below the staves.