

NITAKUSHUKURU

By M. B. Msike

Musical score for the first section of Nitakushukuru. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The melody is primarily composed of eighth-note patterns. The lyrics are:

Ni ta ku shu ku ru kwa mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a

Musical score for the second section of Nitakushukuru. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The melody continues with eighth-note patterns. The lyrics are:

ni ta ku i mbi a za - bu ri. 1.Ni ta li shu ku ru ji na la - ko.

Musical score for the third section of Nitakushukuru. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The melody features eighth-note patterns with some sixteenth-note grace notes. The lyrics are:

Kwa a ji li ya fa dhi li za - ko na u a mi ni fu wa - - ko

Musical score for the fourth section of Nitakushukuru. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The melody continues with eighth-note patterns. The lyrics are:

Kuitikio Ni ta ku shu ku ru kwa mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a

ni ta ku i mbi a za - bu ri.

2.Ku li - ko ji na la ko lo te si ku i - le ni li po ku i ta we we

u ka ni i ti ki a

Kiitikio Ni ta ku shu ku ru kwa mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a

ni ta ku i mbi a za - bu ri.