

# MISA YA MT.CYPRIAN

Na; Dan. S. Mwogoye  
12 - 06 - 2020

## Bwana utuhurumie

Andante

**Music Score:**

**Treble Staff:**

- Measures 1-7: Repeating rhythmic pattern of eighth and sixteenth notes.
- Measure 8: Starts with a sixteenth note followed by eighth and sixteenth notes.
- Measures 9-13: Repeating pattern of eighth and sixteenth notes.
- Measure 14: Starts with a sixteenth note followed by eighth and sixteenth notes.
- Measures 15-17: Repeating pattern of eighth and sixteenth notes.

**Bass Staff:**

- Measures 1-7: Repeating rhythmic pattern of eighth and sixteenth notes.
- Measure 8: Starts with a sixteenth note followed by eighth and sixteenth notes.
- Measures 9-13: Repeating pattern of eighth and sixteenth notes.
- Measure 14: Starts with a sixteenth note followed by eighth and sixteenth notes.
- Measures 15-17: Repeating pattern of eighth and sixteenth notes.

**Lyrics:**

Bwana Bwa na Bwa - na Bwana Bwana u tu hu ru mi e Bwa na Bwa - na u tu hu ru  
 kri stu kri stu tu hu ru mi e kri - stu kri stu kri stu kri stu kri stu  
 mi e kri stu kri stu tu hu ru mi e kri stu kri stu kri stu kri stu  
 mi e kri stu tu hu ru mi e kri stu kri stu kri stu kri stu  
 tu hu ru mi e kri stu tu hu ru mi e kri stu kri stu kri stu  
 tu hu ru mi e kri stu tu hu ru mi e kri stu kri stu kri stu  
 u tu hu ru mi e kri stu u tu hu ru mi e kri stu kri stu kri stu  
 u tuhu ru mi e kri - stu Ee - kri stu u tu hu ru mi e Bwa na Bwa na Bwa - na Bwana

25

Bwa na u tu hu ru mi e Bwa na Bwa na Bwa - na u tu hu ru mi e

**Brio** MISA YA MT.CYPRIAN Na; Dan. S. Mwogoye  
UTUKUFU

31

U tu ku fukwa Mungu ju u - na a ma ni du ni a ni kwa - wa - tu a li o wa ri dhi a,

tu naku si fu, tun a ky he shi mu,(tu na) tu naku bu - du tu na kutu ku - za, tu na kushu

ku ru tu na kushu ku\_ ru kwa - a ji - li ya u tu ku fu - wa ko (kwa a) kwa a ji li

56

ya u tu kufu wa ko m - ku u, Ee Bwana Mu ngu m fa lme wambi ngu - ni Mu ngu

64

Munguba bamwe nye zi Ee - Bwa na ye su kri stu mwana pe ke e, Ee Bwa na ba - ba Ee Bwa na

72

Mu - ngu mwa na kondo o wa Mu ngu(mwa na) mwana kondo o wa Mu ngu mwa na wa - ba ba,

mwe ny eku o ndo - a dhambi za u li mwengu, u tu hu ru mi e mwenye ku o ndo - a

79

mwe ny eku o ndo - a dhambi za u li mwengu, u tu hu ru mi e mwenye ku o ndo - a ngu

87

dhambiza u li mwe ngu      poke a ombi le tu      mwe nye ku ke - ti      ku u me kwa ba ba  
mwe      ngu

95  
u tu hu ru- mi e      kwaku wa ndi      we u li ye pe ke ya      ko mtaka ti fu, kwa ku wa ndi  
wa ndi - we      pe ke ya ko mtaka ti fu      pe - ke ya - ko m  
kwa ku wa ndi      we u li ye pe ke ya  
we u li ye pe ke ya      ko mtaka fu      kwa ku wa - ndi - we m  
ta ka ti fu,  
ko mtaka ti fu, ndi we m ta ka ti fu pe ke ya ko -  
ta ka ti ndi we u li ye m ta ka ti fu  
kwa ku wa ndi we u li ye pe ke ya ko mtaka ti fu

114

Bwa na peke ya ko u li ye ju u ka bi sa Ye su kri stu, pa mo ja na ro - ho ro ho m ta ka

122

ti fu ka ti ka u tu ku fu wa Mu ngu ba ba A mi - na

**M TA KA TI FU** Na; Dan. S. Mwogoye

129

Bwa na

M taka ti fu, m ta ka ti fu, mtaka ti - fu, Bwana Mu - ngu Munguwa ma - je shi

137

zi me

mbingunadu ni a zi me ja a u tu ku-fu zi me ja - a u tu ku fu - wako Ho -

Ku fu

146

154

164

173

182

**Andante**

**MWA NA KO NDO O**

**Na; Dan. S. Mwogoye**

183

Musical score for MWA NA KO NDO O, Andante, measures 183-192. The score consists of two staves: treble and bass. The treble staff uses a common time signature with a key signature of five flats. The bass staff uses a common time signature with a key signature of one flat. The vocal line includes lyrics such as "Mwa na ko ndo o wa - Mu ngu u o ndo a ye dha mbiza u li mwengu u tu huru" and "mi e Mwa na ko ndo o wa - Mu ngu u o ndo a - ye dha mbiza u li -". The music features eighth-note patterns and rests.

193

Musical score for MWA NA KO NDO O, Andante, measures 193-202. The score continues with the same two staves and key signatures. The vocal line continues with lyrics like "mwe ngu u tu u - tu tu ja - li ye tu ja li ye A ma ni \_\_\_\_". The music maintains its eighth-note patterns and rests.

202

Musical score for MWA NA KO NDO O, Andante, measures 202-211. The score continues with the same two staves and key signatures. The vocal line continues with lyrics like "mwe ngu u tu u - tu tu ja - li ye tu ja li ye A ma ni \_\_\_\_". The music maintains its eighth-note patterns and rests.