

MBELE YA MIUNGU

Na; Dan. S. Mwogoye

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moderato

Measures 1-6: Treble clef, 3/8 time. The vocal parts (Soprano, Alto) sing "Ee Bwana mbele ya mi u ngu, Ee Bwana mbele ya mi u ngu ni ta ku i mbi a za bu ri". The Bass part (Bassoon) provides harmonic support.

Measures 7-12: Treble clef, 3/8 time. The vocal parts continue the melody. Measure 11 starts a second section with "Ee Bwana, ri." The Bass part continues harmonic support.

Measure 13: Treble clef, 3/8 time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The Bass part continues harmonic support.

1. Nita kushu ku ru kwamoyowa ngu wo te mbe le yami u ngu ni ta ku i mbi a za bu ri.
2. Nita li shu ku ru ji na la ko kwa a ji li ya fa dhi li na u ami ni fu wa ko
3. Ni ta su ju du ni ki li ka bi li he ka lu he ka lu la ko heka lu taka ti fu.