

# HII NDIYO SIKU

WIMBO WA KATIKATI - JUMAPILIYA PASAKA  
MISAYA MCHANA

FRT. EMMANUEL MSABILA  
09<sup>TH</sup> MARCH, 2022  
MOSHI, KILIMANJARO

$\text{♩} = 70$

Hi i ndiyo si ku, a li yo i fa nya Bwa na, Tu i shangi li e na tu

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are: "Hi i ndiyo si ku, a li yo i fa nya Bwa na, Tu i shangi li e na tu".

7

1. lu ya. 2. lu ya.

The second system of the musical score is written in treble and bass clefs. It features two first endings. The lyrics are: "i mbe A le lu ya. lu ya.".

10

1.M shu ku ru ni Bwa na, kwa ku wa ni - mwe ma,  
2.I sra - eli naa se me, na a se me - sa sa,  
3.M ko no wa ku u me, wa ku u me wa Bwa na,  
4.Si ta ku fa mi mi, ba li ni ta - i shi,  
5.Ji we wa lilo lika ta a, wali loka ta a wa a shi

The third system of the musical score is written in treble clef. It contains five numbered variations of the lyrics: "1.M shu ku ru ni Bwa na, kwa ku wa ni - mwe ma, 2.I sra - eli naa se me, na a se me - sa sa, 3.M ko no wa ku u me, wa ku u me wa Bwa na, 4.Si ta ku fa mi mi, ba li ni ta - i shi, 5.Ji we wa lilo lika ta a, wali loka ta a wa a shi".

14

kwa ma a na fa dhi li za ke ni za mi le le.  
ya kwa mba fa dhi li za ke ni za mi le le.  
mko no wa ke Mta ka ti fuhu te nda ma ku u.  
ni ta ya si mu li a ma te ndo ya ke Bwa na.  
li me ku wa ndilo ji we ku u la pe - mbe ni.

The fourth system of the musical score is written in treble and bass clefs. The lyrics are: "kwa ma a na fa dhi li za ke ni za mi le le. ya kwa mba fa dhi li za ke ni za mi le le. mko no wa ke Mta ka ti fuhu te nda ma ku u. ni ta ya si mu li a ma te ndo ya ke Bwa na. li me ku wa ndilo ji we ku u la pe - mbe ni.".