

MOYO WANGUUMEKUAMBIA

JPL 2 KWARESMA

MWANZO

DR. MBULWA H.COSMAS
10-3-2022
BMC MWANZA

S A $\text{♩} = 60$

Mo yo wa ngu u me ku a mbi a Ee Bwa na Mu ngu wa ngu
Ee - Bwa na u ni hu ru mi e u - ni hu ru mi e

T B

3

u so wa ko ni ta u ta fu ta Ee Bwa - na na pokulili a
u si ki e Ee Mwe nye zi Mu ngu ni

MAIMBILIZI

6

1.U ni o ne e hu ru ma Ee Bwa na Mu ngu wa ngu
ni na ku ja mbe le ya ko Ee Bwa na Mu ngu wa ngu
2.U si ni tu pe Ee Bwa na mi mtu mi shi wa ko
U si ni a che Ee Bwa na mi mtu mi shi wa ko

2

8

A musical score for voice and piano. The top staff is in treble clef, G major (two sharps), and common time. It shows a vocal line with lyrics in Yoruba and a piano accompaniment. The piano part consists of eighth-note chords and sustained notes. The vocal line includes sustained notes and eighth-note patterns. The lyrics are: kwa a ji li ya ma ko sa ya ngu u ni hu - ku mu Bwa na. The bottom staff is in bass clef, C major (no sharps or flats), and common time, showing a sustained note followed by a rest.

kwa a ji li ya ma ko sa ya
ngu u ni hu - ku mu Bwa na
kwa a ji li ya ma ko sa ya
ngu u ni hu - ku mu Bwa na