

PENTEKOSTE
Ukaja Upepo

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The musical score consists of three staves of music. The top staff uses treble clef and common time (indicated by '2'). The middle staff uses bass clef and common time (indicated by '4'). The bottom staff uses bass clef and common time (indicated by '2'). The lyrics are written in two columns under the top staff, corresponding to the three staves below. The lyrics are in two languages: a local language (likely Swahili) and English.

1. Le o Pe nte ko ste u pe po m ka li sa na
2. Ngu vu ya ka ni sa ni Ro ho bo mba wa zi la
3. Ka ni sa la zali wa Ro ho a ja kwa mi a le
4. Ho fu ya ondo le wa Ewe Ro ho m tu li vu u

wa ja kwa ka si u li mwe ngu ni u na ngu vu sa na
ku tu ra shi a ma ji po po te ku to ka mbi ngu ni
na ndi mi nyi ngi sa na za mo to u pe ndo he ki ma
tu le te e e a ma ni te le pa mwe Ba ba Mu ngu

wa vu ma u na ko to - ka, ndi ye Ro ho wa ke Bwa na
ma ji ya ke ya na le - ta, u ha i u si o ko ma
a ja na vyo vi na wa - ka, u pe po wa ka si mo to
na ya Mwa na twa ku si - fu, U ta tu M ta ka ti fu

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef for soprano and bass clef for alto. The piano part is in common time, bass clef. The vocal parts sing in a mix of English and a non-English language (likely Yoruba). The piano part provides harmonic support with sustained notes and chords.

che m che mi ya u kwe li na u hu ru, A le lu ya a le lu ya a le lu ya.
che m che mi ya ke ha i ka u u ki, A le lu ya a le lu ya a le lu ya.
vya u nga na vyo te si ku hi ya le o, A le lu ya a le lu ya a le lu ya.
ka mwe u si o ba di li ka mi le le, A le lu ya a le lu ya a le lu ya.