

# KWA FURAHA MTAKEKA MAJI

Katikati Mkesha wa Pasaka  
(Isaya 12:2-6)

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$\text{♩} = 58$

ba si kwa fu ra ha

Soprano (S) and Alto (A) parts in treble clef, Bass (B) and Tenor (T) parts in bass clef. Key signature: one sharp (F#). Tempo:  $\text{♩} = 58$ . The lyrics "ba si kwa fu ra ha" are written below the notes.

5

Soprano (S) and Alto (A) parts in treble clef, Bass (B) and Tenor (T) parts in bass clef. Key signature: one sharp (F#). The lyrics "si ma vya wo ko vu" are written below the notes.

7

Soprano (S) and Alto (A) parts in treble clef, Bass (B) and Tenor (T) parts in bass clef. Key signature: one sharp (F#).

1.Ta za maMu ngu ndi ye wo ko vu wa ngu ni ta tu ma i ni wa la si ta o go pa

11

Soprano (S) and Alto (A) parts in treble clef, Bass (B) and Tenor (T) parts in bass clef. Key signature: one sharp (F#). The lyrics "ma a na Bwa na Yehova ni ngu vu na wimbo wangu na ye a me ku wa wo ko vu wa ngu." are written below the notes.

16

Soprano (S) and Alto (A) parts in treble clef, Bass (B) and Tenor (T) parts in bass clef. Key signature: one sharp (F#). The lyrics "2..Basikwafu ra ha mta te ka ma ji ka ti ka vi simavya - wo ko vu mshuku runi" are written below the notes.

20

Soprano (S) and Alto (A) parts in treble clef, Bass (B) and Tenor (T) parts in bass clef. Key signature: one sharp (F#). The lyrics "Bwana li i ti e ni ji na la ke ya tangaze nima tendoya ke ka ti ya mata i fa li ta jeni" are written below the notes.

24

Soprano (S) and Alto (A) parts in treble clef, Bass (B) and Tenor (T) parts in bass clef. Key signature: one sharp (F#). The lyrics "ji na la ke - ku wa li me tu ku ka." are written below the notes.

3.Mwimbi e niBwa na kwa ku wa a me tendama ku u na ya julika ne ha ya ka ti ka du -

ni a yo te pa za sa u ti na pi ga ke - le le mwenye ji waSa yu ni ma a nam

ta ka ti fu wa I - sra e li ni m ku u ka ti ya ko.