

TUKAE TAYARI

By Felician A. Nyundo

Musical notation for the first line of the song, featuring two staves in common time (C) and a key signature of one flat (F#). The melody consists of eighth and sixteenth notes.

Tu ka e ta ya ri ku - li po ke a - Ne - no - li to ka lo kwa Bwa - na

Musical notation for the second line of the song, continuing from the first staff. It features eighth and sixteenth notes.

1. Ne no la ke Bwa na ni ku u, li na o u zi ma wa mi le le.

Musical notation for the third line of the song, featuring eighth and sixteenth notes.

2. Ne no hi lo la tu fu ndi sha, nji a ya ku we za ku o ko ka.

Musical notation for the fourth line of the song, featuring eighth and sixteenth notes.

3. Ni ne no la kwe li da i ma, li tu sa i di a lo ma i sha ni.

Musical notation for the fifth line of the song, featuring eighth and sixteenth notes.

4. Tu li si ki e kwa ma ki ni, tu ka li ta nga ze ma ha li po te.