

TWASHUKURU KWA CHAKULA

Na; Paschal Lusangija

Hai-Kilimanjaro

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Wastani

First system of the musical score. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: Twa shu ku ru ku tu li sha kwa cha ku la cha u zi ma Bwa na a sa nte. Above the vocal line, 'Bwa na' is written above the first measure, and '1.' is written above the final measure.

Second system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: te sa - sa twa se ma a sa nte ku tu li sha mwi li wa ko na na. Above the vocal line, '2.' is written above the first measure, and 'A sa nte kwa mwi li' is written above the final measure. Below the piano part, 'Bwa na Ye su' is written under the first measure and 'pi' is written under the final measure.

Third system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: da mu ya ko tu pa te u zi ma te le A. Above the vocal line, '1.' is written above the first measure and '2.' is written above the final measure. Below the piano part, 'a da mu ya ko' is written under the first measure and 'twa ku shu ku ru' is written under the final measure.

Maimbilizi

Maimbilizi section of the musical score. It features a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: 1. U me tu ja li a a ma ni ka ti ka mi o yo ye tu A sa nte kwa we ma wa ko 2. U me tu shi bi sha kwa ne no pi a kwa mwi li na Da mu A sa nte kwa we ma wa ko 3. Shu kra ni ze tu u po ke e tu zi to a zo kwa mo yo A sa nte kwa we ma wa ko

1. U me tu ja li a a ma ni ka ti ka mi o yo ye tu A sa nte kwa we ma wa ko
2. U me tu shi bi sha kwa ne no pi a kwa mwi li na Da mu A sa nte kwa we ma wa ko
3. Shu kra ni ze tu u po ke e tu zi to a zo kwa mo yo A sa nte kwa we ma wa ko

TUNZA MUZIKI WA KANISA

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