

# TUJONGEE MEZANI

[Mahususi kwa kwaya ya wanaume]

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Melody - 2014,  
Mkuu High School,  
Kilimanjaro,  
Harmony - 2022,  
Mwanza

$\text{♩} = 70$

Soprano (S) lyrics: Twe nde tu jo nge e - me za ni kwa Bwa na - tu ka m po

Alto (A) lyrics: me za ni, pa ke Bwa na,

Tenor (T) lyrics: me za ni, me za ni pa ke Bwa na,

Bass (B) lyrics: me za ni, me za ni pa ke Bwa na,

3

S. ke e Ye su, tu ka m po ke e a shi bi she

A. tu ka m po ke e Ye su, tu ka m po ke e Ye su, a shi bi she

T. tu ka m po ke e Ye su, m po ke e Ye su,

B. tu ka m po ke e Ye su, m po ke e Ye - su,

Piano accompaniment (measures 1-2):  
Measures 1-2: Treble clef, bass clef, common time. The piano plays eighth-note chords in the treble and bass staves.

Piano accompaniment (measures 3-4):  
Measures 3-4: Treble clef, bass clef, common time. The piano plays eighth-note chords in the treble and bass staves.

5

S. ro ho ze tu, tu jonge e, tu ka m po

A. ro ho ze tu, tu jonge - e, tu ka m po

T. ro ho ze tu, twe nde hi ma tu jonge e,

B. ro ho ze tu, twe nde hi ma tu jonge e,

7

S. ke e Ye su, wa Kristo twe nde ni mwo ko zi a tu i ta

A. ke e Ye su kwe li, so te twe nde ni tu ka

T. Ye su kwe li, so te twe nde ni tu ka

B. Ye su, twe nde ni tu ka

9

S.

1. tu ka pa te u - zi - ma tu ka m po 2. tu ka pa te u - zi - ma.

A.

pa te u zi ma, tu ka m po pa te u zi ma.

T.

pa te u zi ma,

B.

pa te u zi ma,

Piano accompaniment (Systems 1-4):  
Measures 1-4: The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.  
Measure 5: The piano part consists of sustained bass notes.