

AIR and CHORUS

Isaya 40:9; 60:1

George Fredrich Handel.

Copied by: Respiquisi Mutashambala

$\text{♪} = 126$

The musical score is composed of eight staves of music in G major, 6/8 time. The tempo is indicated as $\text{♪} = 126$. The lyrics are in English and Swahili, corresponding to the biblical text from Isaya 40:9 and 60:1. The score includes measures 1 through 42, with lyrics provided for most staves.

Measures 1-5: The first staff begins with a melodic line. The lyrics are: "We we u u hu bi ri ye Sa yu ni ha ba ri nje ma pa nda ju u ya m li ma m". The second staff starts with "re fu.". The third staff continues with "We we u u hu bi ri ye Sa yu ni ha ba ri nje ma".

Measures 6-11: The first staff continues with "pa nda ju u ya m li ma m re fu pa nda". The second staff continues with "ju u ya m li ma m re fu".

Measures 12-17: The first staff continues with a melodic line. The second staff continues with "ju u ya m li ma m re fu".

Measures 18-23: The first staff continues with a melodic line. The second staff continues with "ju u ya m li ma m re fu".

Measures 24-29: The first staff continues with a melodic line. The second staff continues with "ju u ya m li ma m re fu". The lyrics are: "We we u u hu bi ri ye Ye ru sa le mu ha ba ri nje ma".

Measures 30-35: The first staff continues with a melodic line. The second staff continues with "ju u ya m li ma m re fu". The lyrics are: "pa za sa u ti kwa ngu vu pa za sa u ti u si o go pe".

Measures 36-41: The first staff continues with a melodic line. The second staff continues with "ju u ya m li ma m re fu". The lyrics are: "i a ambi e mi ji ya Yu da i a ambi e mi ji ya Yu da".

Measures 42: The first staff continues with a melodic line. The second staff continues with "ju u ya m li ma m re fu". The lyrics are: "za ma Mu ngu wa ko, ta za ma Mu ngu wa ko i a ambi e mi ji ya".

2 47

Yu_da. Ta_zam Ma_Mu_ngu_wa_ko, ta_zam Ma_Mu_ngu

52

wa_ko, ta_zam Ma_Mu_ngu_wa_ko. We we

60

u_u_hu_bi_ri_ye Sa_yu_ni_ha_ba_ri_nje_ma o_ndo_ka u_a_nga_ze_kwa

65

ku_wa_nu_ru_ya_ko_i_me_ku_ja o__ndo_ka o__ndo_ka o

70

ndo_ka u_a_nga_ze_kwa ku_wa_nu_ru_ya_ko_i_me_ku_ja. Na_u_tu_ku

74

u_tu_ku_fu_wa_Bwa_na u_tu_ku_fu_u_tu_ku_fu_wa

79

Bwa_na_u_me_tu_zu_ki_a, u_me_tu_zu_ki_a, u_me_tu_zu_ki_a, u_me_tu_zu_ki_a, u_me_tu_zu_ki_a

85

ki_a, u_me_tu_zu_ki_a, u_tu_ku_fu, u_tu_ku_fu, u_tu_ku_fu_u_tu_ku_fu_wa

We we u u hu bi ri ye Sa 3

90

Bwa na, u me tu zu ki a.

We we

96 yu ni ha ba ri nje ma Ye ru sa le mu We we

We we u u hu bi ri ye ha ba ri nje ma Sa yu ni We we u u hu bi ri ye ha
u u hu bi ri ye Sa yu ni ha ba ri nje ma Ye ru sa le mu

u u hu bi ri ye Sa yu ni pa nda ju u ya m li ma pa ndajuu pa nda

100

ba ri nje ma Sa yu ni pa nda juu pa nda juu pa nda juu pa nda
We we u u hu bi ri ye pa nda ju u ya m li ma pa nda juu pa nda
pa nda juu pa nda

104 juu i a mbi e mi ji ya Yu da ta za me ni Mu ngu we nu ta za me ni u tu

juu i a mbi e mi ji ya Yu da ta za me ni Mu ngu we nu ta za me ni u tu
juu i a mbi e mi ji ya Yu da ta za me ni Mu ngu we nu ta za me ni u tu
juu i a mbi e mi ji ya Yu da ta za me ni Mu ngu we nu ta za me ni u tu

109 ku_ fu u tu ku_ fu wa Bwa na u me o ne ka na kwa ko. We we
 ku fu u tu ku_ fu wa Bwa na u me o ne ka na kwa ko. We we
 ku fu u tu ku_ fu wa Bwa na u me o ne ka na kwa ko. We we
 ku fu u tu ku_ fu wa Bwa na u me o ne ka na kwa ko. We we

113 ku_ fu u tu ku_ fu wa Bwa na u me o ne ka na kwa ko. We we
 u u hu bi ri ye ha ba_ ri nje ma i a mbi e mi ji ya Yu da ta_ za me ni ta za
 u u hu bi ri ye ha ba_ ri nje ma i a mbi e mi ji ya Yu da ta_ za me ni ta za
 u u hu bi ri ye ha ba_ ri nje ma i a mbi e mi ji ya Yu da ta_ za me ni ta za
 u u hu bi ri ye ha ba_ ri nje ma i a mbi e mi ji ya Yu da ta_ za me ni ta za

118 me_ ni u tu ku fu u tu ku fu wa Bwa na wa Bwa na, u tu
 me_ ni u tu ku fu u tu ku fu wa Bwa na wa Bwa na
 me_ ni u tu ku fu u tu ku fu wa Bwa na wa Bwa na
 me_ ni u tu ku fu u tu ku fu wa Bwa na wa Bwa na

122 u tu ku fu wa Bwa na u me o ne ka na kwa ko.
 ku fu u tu ku fu wa Bwa na u me o ne ka na kwa ko.
 u tu ku fu wa Bwa na u me o ne ka na kwa ko.