

Misa Ya Moyo Mt. Wa Yesu

BWANA UTUHURUMIE

Na:-Zacharia Mganga "ZaM"

Kayenze - Geita

Con Animæ

Soprano (S) and Alto (A) parts are shown in treble clef, and Tenor (T) and Bass (B) parts are shown in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal line consists of simple chords and sustained notes. The lyrics are:

Bwa na Bwa na Bwa - na, U tu hu ru mi - e, Bwa na
Bwa na

The section begins at measure 4. The vocal line continues with the lyrics:

Bwa na Bwa na Bwa - na, Bwa na U tu hu ru - mi - e. mi - e.
Bwa - na Bwa na

The section concludes with a repeat sign and two endings:

1. (continues the melody)
2. (continues the melody)

The word "Fine" is written above the staff.

The section begins at measure 9. The vocal line consists of chords and sustained notes. The lyrics are:

F re e O r g a n. Kri - sto Kristo Kri sto Kri sto U tu hu - ru -

14

mi - e; Kri sto - Kristo Kri - sto Kristo U tu hu ru - mi - e.
Kristo U tu hu ru - mi e.

19

mi - e. F r e e O r g a n. D.C. al Fine

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UTUKUFU

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Maetoso

Soprano (S) and Alto (A) parts:

U tu ku fu kwa Mu ngu ju u mbi ngu ni;

A ma - ni du ni

Alto (A) part:

A ma - ni du ni

3 a ni; Tu na ku -
 a - ni; Kwa - wa tu a li o wa ri dhi - a; Tu na ku -
 a - ni Kwa - wa tu a li o wa ri dhi a;
 Tu na ku -

Musical score for 'Tunakuhe-shimubu' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 begins with 'si fu;' followed by a melodic line with eighth and sixteenth notes. The lyrics continue with 'Tu na ku he - shi mu;' and end with 'Tu na ku a - bu du;'. The bottom staff follows a similar pattern with 'si fu;' and 'Tu na ku he - shi mu;'. The score concludes with 'Tu na - ku a - bu du;'. Measure numbers 7 and 8 are indicated above the staves.

12

Tu na ku tu ku za;
Tu na ku tu ku - za; Tu na ku shu ku - ru;
na - ku tu ku - za Tu - na - ku shu ku - ru;
Tu na ku tu ku - za; Tu na ku shu ku - ru;
Tu na ku tu ku - za; Tu na ku shu ku - ru;
Tu na ku tu ku - ru; Kwa -

16

Kwa a ji li ya u tu ku - fu; wa ko Wa - ko m - ku - u. Free Organ
a ji li ya u tu ku - fu;

21

Free Organ Ee Bwana Mu - ngu; Mfa lme wambingu ni; Mu ngu Ba baMwenye zi;

25

Ee - Bwa na Ye su Kri sto Mwa - na pe ke e; Ee - Bwa na Mu ngu Mwa na

ko ndo o wa Mu ngu - Mwa na wa Ba ba;
Free Organ
Mwe nye ku o

32

ndo - a; Dha mbi za U li mwe - ngu; Po ke a o mbi
Dha - mbi - za U li mwe - ngu; Po ke a o mbi

36

le tu; Mwe nye ku - ke ti;

le - tu; Mwe nye - ye ku - ke - ti; Ku u - me kwa

le tu Mwe - nye - ku - ke ti Ku - u - me kwa

40

Ba - ba; Ba ba U tu hu ru mi - e; Kwa ku wa ndi we u li ye

Ba - ba;

44

pe ke ya ko Mta ka ti fu; Pe ke Pe ke ya ko Bwa na pe ke ya ko u li ye ju u

46

ka bi sa Ye su Kri sto; Kri sto Pa mo ja na o ho M ta ka ti fu

Ka -

49 Rallentando....

Ka ti ka U tu ku fu wa Mu ngu Ba ba; A - mi - na A - mi - na; A mi na A -

ti ka

54

mi - - na.

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MTAKATIFU

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Kayenze - Geita

Grazioso Con Anima..

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and uses a key signature of two sharps. The vocal parts are arranged in a layered fashion, with the Soprano and Alto voices in the upper register and the Tenor and Bass voices providing harmonic support in the lower register. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measures 1 through 12, with measure 1 starting with a forte dynamic and measure 2 showing a change in dynamics and instrumentation.

S A T B

M ta ka ti fu Mtaka ti - fu; Mta ka ti fu Bwa na Mu ngu wa Ma je - shi; Mbi ngu

T B

4 1.

Mbi ngu na du ni a zi - me ja a; U tuku fu U tu ku fu - wa - ko;

8 2.

wa - ko. Ho sa na Ho sa na Ho sa na Ho sa na Ju u mbi - ngu ni;

Ho - sa - na

12

Ho sa na Ho sa na Ho sa na Ho sa na Ju u mbi - ngu ni;

15

Mba ri ki wa a ja - ye kwa - ji na laBwa na;
kwa - ji na laBwa na
a ja - ye

Rallentando...

18

Ho sa na Ho sa na ju u mbi - ngu ni - Ho sa na Ho sa na ju u mbi - ngu ni.

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MWANAKONDOW

Na:- Zacharia Mganga "ZaM"
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Con Anima...

Soprano (S): Mwa na ko ndo o wa - Mu - ngu; U o ndo a ye dha mbi

Tenor (T): za U li mwe ngu;

Bass (B): za - za U U li li mwe - ngu U tu hu ru - mi - e; mi - e.

Soprano (S): za U li mwe ngu;

Tenor (T): Mwa - na ko ndo o wa - Mu ngu u ondo a ye dha mbi za U limwe ngu;

Bass (B): U tu ja li - e a ma ni; U tu ja li - e A ma ni A ma - ni

Music: The score consists of five systems of music. System 1 starts with a piano introduction followed by vocal entries for Soprano and Tenor. System 2 adds Bass. System 3 introduces the Alto. System 4 continues with piano and voices. System 5 concludes with a piano section. The music is in 4/4 time with a key signature of two sharps. Measures are numbered 1 through 10. The vocal parts are written in black on a treble clef staff, while the piano part is in brown on a bass clef staff. The piano part includes chords and some rhythmic patterns. The vocal parts have lyrics in Chichewa. Measure 10 begins with a dynamic instruction "Rallentando..." followed by a melodic line for the piano.