

# WATOTO WASIO NA HATIA:

*Na:- Zacharia Mganga "ZaM"*

*Kayenze  
Parokia Ya Butundwe Geita*

*Moderato..*

Soprano (S) and Alto (A) parts are shown in treble clef, while Tenor (T) and Bass (B) parts are in bass clef. The music consists of four systems of two measures each.

**System 1:** Measures 1-2. Soprano: Rest, then eighth-note pairs. Alto: Rest, then eighth-note pairs. Tenor: Eighth-note pairs. Bass: Eighth-note pairs. Lyrics: Wa to tow a si o naha ti a Wali u a - wa - kwa a ji li ya Kri -

**System 2:** Measures 3-4. Soprano: Rest, then eighth-note pairs. Alto: Rest, then eighth-note pairs. Tenor: Eighth-note pairs. Bass: Eighth-note pairs. Lyrics: sto; sto. Wana mwanda ma Mwa na ko ndo o; mwe

**System 3:** Measures 5-6. Soprano: Rest, then eighth-note pairs. Alto: Rest, then eighth-note pairs. Tenor: Eighth-note pairs. Bass: Eighth-note pairs. Lyrics: ny e we a si ye na do a; Naku m si fu waki se - ma U tu

**System 4:** Measures 7-8. Soprano: Rest, then eighth-note pairs. Alto: Rest, then eighth-note pairs. Tenor: Eighth-note pairs. Bass: Eighth-note pairs. Lyrics: ku zwe Ee Mu - ngu; Wa na ngu.

1. Ka ma si - Bwa na a li ye ku wapamo ja na si; Wana  
2. Na A hi mi di we Bwa na a li ye tu to a ku wa; Ma wi

da mu wa li po tushambu li a pa po ha po wa nge li tu me za  
ndo ya me no kwa - me no ya o M sa a da we tu u ka ti ka

ha i; Ha si ra ya o i li po wa ka ju u ye tu.  
Bwa na; A li ye zi - fa nya mbi ngu - na - n chi.

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