

# Mungu Wangu Mbona Umeniacha?

SWAGI

Zab.22:7-8, 16-17a: 18-19: 22-23

Kwaya Mt Sesilia  
Segese Kahama

Revised version

**Larghetto**

**Soprano (S) and Alto (A) parts:**

- Measure 1:** Soprano starts with a dotted quarter note followed by eighth notes. Alto joins with eighth notes. Dynamics: *f*, *ff*.
- Measure 9:** Soprano has eighth-note pairs. Alto has eighth-note pairs. Dynamics: *mf*, *p*.
- Measure 14:** Both staves play eighth-note patterns.
- Measure 21:** Both staves play eighth-note patterns.
- Measure 28:** Both staves play eighth-note patterns.
- Measure 31:** Both staves play eighth-note patterns.
- Measure 37:** Both staves play eighth-note patterns.

**Lyrics:**

**Section 1 (Measures 1-8):**

Mu ngu wa ngu Mu ngu - wa - ngu mbo na u me ni a -  
cha mbo na u me ni a - cha.

**Section 2 (Measures 9-17):**

1. Wo te wani o na o huni che ka sa na Huni fyo nya wa ki ti ki sa vichwa

**Section 3 (Measures 18-26):**

vya o Huse ma! u m te ge me e Bwana na a m ponye na a mwo ko e

**Section 4 (Measures 27-35):**

sa sa ma a na a pe nde zwa na ye

**Section 5 (Measures 36-44):**

2. Kwa ma a na m - bwa wa me ni zu ngu - ka ku sa nyi ko la wa o vu wa

**Section 6 (Measures 45-53):**

me ni so - nga ya me ni zu a mi ko no na mi gu u na we za

2

44

ku i he sa bu mi fu pa ya ngu yo te

47

3.Wa na ga wa nya ngu o za ngu zo te na va zi la ngu wa na li pi gi a ku ra

54

na we Bwa - na u - si we mba li Ee Mu ngu wa ngu fa nya ha

60

ra ka ku ni sa i di a

62

4.Ni ta li hu bi ri ji na la ko kwa - ndu gu za ngu ka ti ka ti ya kusa

68

nyi ko ni ta ku si fu ni nyi m na o m cha Bwa na m si fu ni e nyi nyo te m

75

li o wa za o wa Ya ko bo M tu ku ze ni.