

Njoni Niwasimulie

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Lively $\text{♩} = 78$

Soprano

Alto

Tenor

Bass

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (two sharps). The tempo is Lively with a quarter note equal to 78. The score begins with three measures of silence. At the start of measure 4, there is a dynamic ff. The bass part plays eighth-note chords, while the other voices sing sustained notes. The bass part continues with eighth-note chords throughout the page.

S

A

T

B

The musical score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains A major (two sharps). The vocal parts begin singing at measure 4, starting with 'Njo ni' at a medium dynamic (mf). The bass part provides harmonic support with eighth-note chords. The vocal parts continue with the lyrics 'Njo ni njo ni njo ni' and 'Njo ni njo ni njo ni'. The bass part concludes with a dynamic ff.

Soprano (S) Treble clef, key signature 2 sharps, dynamic *f*. Notes: - - - - - - - - Njo ni

Alto (A) Treble clef, key signature 2 sharps, dynamic *f*. Notes: - - - - - - - - Njo o ni njo ni

Tenor (T) Treble clef, key signature 2 sharps, dynamic *f*. Measure 8: Notes: - - - - - - - - Njo ni njo ni

Bass (B) Bass clef, key signature 2 sharps, dynamic *f*. Notes: - - - - - - - - Njo ni njo ni

Chorus (Bassoon/Bassoon-like instrument) Bass clef, key signature 2 sharps. Notes: - - - - - - - - Njo ni njo ni

Soprano (S) Treble clef, key signature 2 sharps, dynamic *f*. Notes: - - - - - - - - njo ni

Alto (A) Treble clef, key signature 2 sharps, dynamic *f*. Notes: - - - - - - - - njo ni

Tenor (T) Treble clef, key signature 2 sharps, dynamic *f*. Measure 8: Notes: - - - - - - - - njo ni njo ni

Bass (B) Bass clef, key signature 2 sharps, dynamic *f*. Notes: - - - - - - - - njo ni njo ni

Chorus (Bassoon/Bassoon-like instrument) Bass clef, key signature 2 sharps, dynamic *mf*. Notes: - - - - - - - - njo ni njo ni

13

S

Ni nyi m na o m cha Mu ngu njo ni ni wa si mu li e;

A

T

B

8 Ni nyi m na o m cha Mu ngu njo ni ni wa si mu li e;

Ni nyi m na o m cha Mu ngu njo ni ni wa si mu li e; njo ni

17

S

njo ni nyo te ni wa si mu

A

T

8 Njo ni nyo te ni wa si mu li e njo ni nyo te ni wa si mu

Njo ni nyo te ni wa si mu

B

nyo te ni wa si mu li e njo ni nyo te ni wa si mu

nyo te ni wa si mu li e njo ni nyo te ni wa si mu

S

A

T

B

8

li e njo ni nyo te ni wa si mu li e a li yo ni te
li e njo ni nyo te ni wa si mu li e a li yo ni te
li e, njo ni nyo te ni wa si mu li e a li yo ni te
li e, njo ni nyo te ni wa si mu li e a li yo ni te

S

A

T

B

1 2.

nde a nde a.
nde a nde a.
nde a nde a.
nde a, njo ni nde a.

31

S

A

T

B

fff

Njo ni njo ni njo ni njo ni

fff

fff

38

S

A

T

B

f

Njo ni

ff

Njo ni njo ni njo ni njo ni njo ni

ff

ni nyi m na o m cha ni nyi mu m cha o Mu ngu njo ni

ff

f

43

Soprano (S) vocal line:

Njo ni njo ni

Alto (A) vocal line:

njo ni njo ni njo ni ni nyi m na o m cha ni nyi

Tenor (T) vocal line:

njo ni njo ni njo ni ni nyi

Bass (B) vocal line:

njo ni nyo te njo ni njo ni nyo te njo ni njo ni

Piano accompaniment (Bass clef, treble clef, key signature 2 sharps):

mf

mf

mf

mf

48

Soprano (S) vocal line:

njo ni njo ni ni nyi m na o m cha ni nyi

Alto (A) vocal line:

mu m cha o Mu ngu nyo te mu m

Tenor (T) vocal line:

mu m cha o Mu ngu njo ni nyo te mu m cha o ni nyi

Bass (B) vocal line:

mu m cha o Mu ngu ni nyi mu m cha o ni nyi

Piano accompaniment (Bass clef, treble clef, key signature 2 sharps):

mp

52

S mu m cha o Mu ngu njo ni, njo ni, ni wa si mu

A cha o Mu ngu njo ni njo ni ni wa si mu

T mu m cha o Mu ngu njo ni njo ni ni wa si mu

B mu m cha o Mu ngu njo ni njo ni ni wa si mu

8

57

S li e

A li e.

T li e.

B li e.

ff

mf

Soprano (S) staff: Treble clef, key signature of two sharps. Measures 64-67. Lyrics: We ma wa Mu nge ha u na mi pa ka; We ma wa ke Mu nge we tu ha u na mi pa ka.

Alto (A) staff: Treble clef, key signature of two sharps. Measures 64-67. Lyrics: We ma wa ke Mu nge we tu ha u na mi pa ka

Tenor (T) staff: Treble clef, key signature of one sharp. Measures 64-67. Lyrics: -

Bass (B) staff: Bass clef, key signature of one sharp. Measures 64-67. Lyrics: -

Piano/Double Bass staff: Treble and Bass clefs, key signature of two sharps. Measures 64-67. Includes a dynamic marking *mf*.

Soprano (S) staff: Treble clef, key signature of two sharps. Measures 70-73. Lyrics: hu ru ma za ke Mwe nye zi ni za mi le le;

Alto (A) staff: Treble clef, key signature of two sharps. Measures 70-73. Lyrics: hu ru ma za ke Mwe nye zi ha ki ka ni za mi le le;

Tenor (T) staff: Treble clef, key signature of one sharp. Measures 70-73. Lyrics: -

Bass (B) staff: Bass clef, key signature of one sharp. Measures 70-73. Lyrics: -

Piano/Double Bass staff: Treble and Bass clefs, key signature of two sharps. Measures 70-73. Includes a dynamic marking *mf*.

74

S Ba ra ka za ke Mwe nye zi za du mu mi le le

A Ba ra ka za ke Mwe nye zi za du mu mi le le

T -

B -

80

S -

A -

T -

B -

86

S

A

T *f*

B

8 ha ya njo ni ni wa si mu li e

{

f *ff*

♩ = 60

90

S

A

T *ff*

B

8 ha ya njo ni ni wa si mu li e njo ni mu

{

ff

94

S

A

T 8 o ne mi u ji za yo te a lo ni te nde a mi mi ja po mi mi m dha i fu

B

p

$\bullet = 55$

S Njo ni, njo

A

T 8 sa na, ha ya njo o ni mu o ne ji nsi ni li vyo te
njo ni mu o ne ji nsi ni li vyo te

B

fff

fff

♩ = 50

S

Mf

10 Mu ngu we tu ni mwe ma sa na si ku zo te

A

Mf

Mu ngu we tu ni mwe ma sa na si ku zo te

T

Mf

8 Mu ngu we tu ni mwe ma sa na si ku zo te.

B

Mf

Mu ngu we tu ni mwe ma sa na si ku zo te

Piano

Mf

Mu ngu we tu ni mwe ma sa na si ku zo te

ff

Mu ngu we tu ni mwe ma sa na si ku zo te

S

Mengi tu mwo mba yo kwa u nye nye ke vu a na tu ja

A

Mengi tu mwo mba yo kwa u nye nye ke vu a na tu ja

T

8 Mengi tu mwo mba yo kwa u nye nye ke vu a na tu ja

B

Mengi tu mwo mba yo kwa u nye nye ke vu a na tu ja

Piano

$\bullet = 78$

118

S li a

A li a

T 8 li a

B li a

120

mf

S Ha ya ba si njo ni mu o nje

A *mf* Ha ya ba si njo ni mu o nje

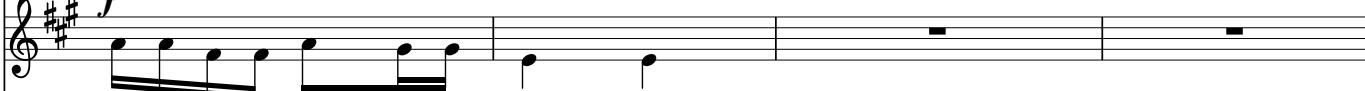
T *mf* Ha ya ba si njo ni mu o nje.

B *mf* Ha ya ba si njo ni mu o nje

122

12

S 

A 

T 

B 



ba si na nyi njo ni mu o nje
ba si na nyi njo ni mu o nje
ba si na nyi njo ni mu o nje
ba si na nyi njo ni mu o nje

13

S 

A 

T 

B 

njo ni mwo nje u ka ri mu wa ke
Njo ni mwo nje u ka ri mu wa ke.
Njo ni mwo nje u ka ri mu wa ke.



Fine

135

The musical score consists of five staves. The top four staves are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are grouped together and labeled 'P' (piano). The score is in common time, with a key signature of two sharps. Measure 135 begins with a rest followed by a sharp. The vocal parts continue with rests. The piano part starts with a dynamic of *mf*, featuring eighth-note chords in the treble clef staff and eighth-note patterns in the bass clef staff. The piano part continues with a sustained note and a sixteenth-note pattern.