

NI PENDO LA NAMNA GANI !

1Yoh. 1 - 2

C. Saasita

Revised 13 June 2014, Dsm

Moderato

The musical score consists of four staves of music in 3/8 time, key signature of three flats. The vocal parts are in soprano and bass clef. The lyrics are in Kikuyu, with some English words like 'Fine' and 'Kwasa ba bu' appearing in parentheses.

Staff 1: Ta za me ni ni pe ndo la na mna gā ni! a

Staff 2: li lo tu pa ba ba kwamba tu i twe wa na wa Mungu, wa na wa Mungu, na

Staff 3: ndi vyotu li vyo. li vyo. Kwa sa ba bu hi yo u li
Kwasa ba bu

Staff 4: mwenguha u tu ta mbu i, kwa sa ba bu ha u ku m ta
mbu i kwasa ba bu ha u ku m ta

Measure 12: Fine

Wa

The musical score consists of four staves of music in 2/4 time, key signature of three flats. The vocal parts are in soprano and alto voices.

22: mbu a ye ye. O R G A N
mbu a ye ye.

28: pe nzi sa sa tu wa na wa Mungu, tu wa na wa Mungu, tu wa na wa
Wa pe nzisa sa tu wa na wa Wa pe nzisa sa tu wa na wa Mungu, tu wa na wa tu wa na wa

34: Mungu; Mungu; Mungu; wa la ha i ja dhi hi ri ka ba do tu ta kavyo ku wa.

40: La ki nitwa ju a ya ku wa: A ta ka po dhi hi ri shwa tu ta
A ta ka po dhi hi ri shwa

The musical score consists of four staves of music for a vocal part. The vocal line is primarily composed of eighth-note chords, with occasional sixteenth-note patterns and rests. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers 46, 51, and 57, and features a dynamic range from piano to forte.

Measure 46:

- Top staff: *fana na na ye, kwa ma a na tu ta mwo na ka ma a*
- Middle staff: *na yekwama a na tu tamwona ka ma a*
- Bottom staff: *hi vyo.*

Measure 51:

- Top staff: *li vyo. li vyo. O R G A N*
- Middle staff: *li vyo. li vyo. O R G A N*
- Bottom staff: *hi vyo.*

Measure 57:

- Top staff: *Na hi li ndilo pendo: Si kwamba si si tu li m pe nda Mungu,*
- Middle staff: *Na hi li ndilo pendo: Si kwamba si si tu li m pe nda Mungu,*
- Bottom staff: *Na hi li ndilo pendo: Si kwamba si si tu li m pe nda Mungu,*

Measure 63:

- Top staff: *ba li kwamba ye ye a li tu pe nda si si; ha ta a kam to a mwa*
- Middle staff: *ba li kwamba ye ye a li tu pe nda si si; ha ta a kam to a mwa*
- Bottom staff: *ba li kwamba ye ye a li tu pe nda si si; ha ta a kam to a mwa*

Musical score for piano, page 4. The score consists of two staves. The top staff is in G clef and the bottom staff is in F clef (Bass). The key signature is four flats. The time signature is 2/4. The score includes lyrics in a language that appears to be a mix of English and another language, possibly Maori or a similar Polynesian language. The lyrics are: "na we wa pe ke e, kuwa ki pa ta ni shokwa dha mbi ze". The music concludes with a dynamic instruction "D.C. al Fine".