



ALLELUIYA

Compose par: T.R.A.-M. Julio
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Makimba - Busunzi
Muyogo.

A handwritten musical score for a four-part setting of "Alleluia". The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo of d=115. It includes lyrics "Allelu ya - allelu ya ya a lle lu ya". The second system begins with a bass clef, a key signature of one sharp, and includes lyrics "Allelu ya - allelu ya ya a lle lu ya". The third system begins with a bass clef, a key signature of one sharp, and includes lyrics "Allelu ya - allelu ya ya a lle lu ya". The fourth system begins with a bass clef, a key signature of one sharp, and includes lyrics "Allelu ya - allelu ya ya a lle lu ya". The fifth system begins with a bass clef, a key signature of one sharp, and includes lyrics "Allelu ya - allelu ya ya a lle lu ya". The vocal parts are labeled "Tenor" and "Bass".

1. Tureme ye tureme ye vyukuri iyyilmukanta in mereye.
2. N'ahangame n'ahangame vyukuri n'aseme-eue na bo-se

N.B: Tenor & Bass, bishitse uga sangaa bafile inquunha yi murashobora gufata ibi bitemo(2) mukalibha soprano & Alto akaba aniba babirinimba, kugira ibintu legendokere za Murakoze.

Copied by: IRA. M. Tully.